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The Carmel Pine Cone

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— Watch the Currents —

SANITARY BOARD TO MEET THIS EVENING

CARMEL Sanitary Board will hold its regular monthly business meeting this evening at 7:30 in the office of the executive secretary, Bernard Rowntree, at Sundial Court apartments. The board would not be surprised if it had visitors, and would not be disappointed if it did not. Opponents of the sanitary board's stated plan to build a land sewage treatment and disposal plant on an island site in Carmel river have been courting an unfavorable public opinion on the project, through letters to the newspapers and a general effort to stir up a hornets' nest. The argument may be continued by the opponents in person at the board meeting tonight.

Known proponents of an ocean outfall type of sewage disposal plant were being invited, after the rains early this week, to drive along the water front and take a good look at what the currents do out in Carmel bay. A streak of brown water issued from the mouth of Carmel river, flowed well out into the bay, curved northward, and then spread out. Incoming waves as they broke on the beach were obviously stained with the soil washed down by the heavy rain and carried far out into the bay. This, without the need of "float tests", would seem to indicate what would happen to raw sewage piped out into Carmel bay.

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— Slows Up —

January Building Hits 3-Year Low

Building permits for the month of January sank to their lowest point in three years, with a total of $6722. This is an unimpressive figure beside last January's $26,357, or even the $16,526 of January, 1936.

Only one house was started during the month, this being a $3000 cottage which J. Fraser Hancock is building at the corner of Casanova and Tenth.

Other permits issued by Building Inspector B. W. Adams were as follows: Oscar Lincoln, Dolores between Fourth and Fifth, stucco garage, $125; Miss Emily Turner, San Carlos between Thirteenth and Santa Lucia, additions to cottage, $297; Daisy Bostick, Santa Fe near Ocean, additions to residence, $700; Walter Gardner, Lincoln between Ninth and Tenth, additions, $1000; James Williams, Ocean avenue between Dolores and Lincoln (Curtis Candy store) remodelling front and alterations in kitchen, $550; Irene Fleischer, Guadalupe between Second and Third, one-story guest room and garage attached, $800; J. R. Belvail, Ocean and Guadalupe, additions to cottage, $250.

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MRS. BESS GRANGER BUYS ALPINE INN ON DOLORES

Mrs. Bess Granger of Oakland has purchased the Alpine Inn which will reopen under the new management next week. Mrs. Anne McAlpine, the previous owner, is leaving Carmel in a few weeks and will be married on Easter Sunday in Long Beach to Edward Lawrence Howard of New York. After a three months wedding trip, the bride and groom plan to make their home in southern California.

— The Quarantine's On —

Dogs Vanish From Streets of Carmel

THE dogs disappeared from the streets of Carmel Tuesday. It may have been the rain; in fact it probably was the rain, because dogs not being adept in the use of galoshes and umbrellas, don't like going out in soupy weather. Or it may have been the rigid canine quarantine which was clapped down on the peninsula Tuesday. Pal was on Dolores for a while Tuesday morning, but after that he went into retirement in the Red Cross office and has been there ever since. One or two leashed pooches trailed down the street in front of their masters, and a couple of old ladies appeared with small dogs clasped timorously in their arms. But, whether it was the rain or the quarantine, canine activities were distinctly curtailed here this week.

The quarantine was invoked by the county health department, and it was made official by telephone messages to the newspapers of the county. A form letter signed by Dr. John C. Sharp, director of the county health department, and countersibgned by Dr. R. M. Fortier followed the telephone messages. It states that the quarantine was invoked "in compliance with the provisions of Ordinance No. 433 of the County of Monterey, Ordinances No. 412, City of Monterey, No. 320, City of Pacific Grove, and No. 150, City of Carmel-by-the-Sea". This was the first time we knew that a county could invoke municipal ordinances.

The quarantine was invoked because another rabid dog was picked up in Monterey last week, making five on the peninsula in the space of a few months, none of them in Carmel.

Earle Duclus telephoned to say that all dogs must be confined to their owners' premises, can be taken out on leash only, and if found running loose will be picked up regardless of whether or not their licenses have been paid. In which case there doesn't seem to be any particularly good reason for paying a license. It is no protection to the dog away from his master. If you have your dog on a leash and his license isn't paid and the dog catcher comes along you can always kick him in the shins, or if you are gentle and law-abiding, and the dog isn't too big, you can pick him up and run. This isn't in accordance with the provisions of any county or local ordinance; it's just our idea of one possible way of coping with an uncomfortable situation.

Just what the provisions of the county ordinance are no one seems to know. That is one of those Salinas mysteries that never percolates to the hinterland. The county supervisors donate a certain amount of money every year to "advertising the county", but not one cent to get into papers outside the county seat some word of what is going on in the court house. We find it out sometimes, by accident. And there was reason to suspect this week that that friend and benefactor of dogs, Guy Curtis, president, manager and director of the Monterey County S. P. C. A., has probably put over a county ordinance which will result as nearly as possible in wiping out the canine population of Monterey county. Which will suit some people just right; the people who poison dogs, and the people who regard dogs as unsanitary, and the people who think dogs should never be heard and only occasionally seen, and then only firmly tethered to their owners. It is not going to suit the dog-loving members of the body politic, and it is not going to be very pleasing to the people who come to Carmel because their dogs, as well as their children, can enjoy a good romp. Just wait till the word gets outside about the rigid dog-quarantine in

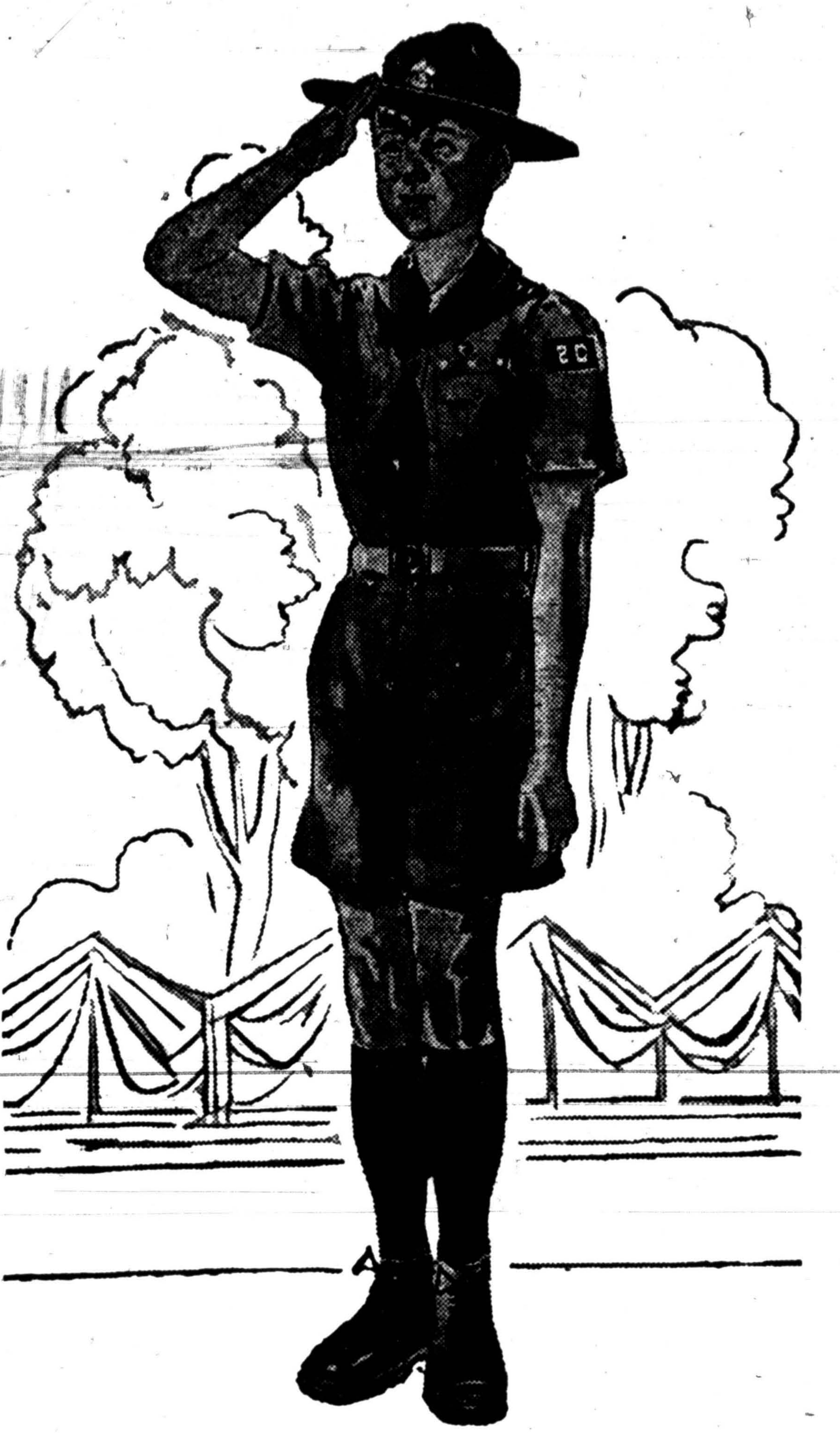
(Continued on page 2)

Old Burglaries Finally Solved

Three local boys, all minors, were arrested in Watsonville Wednesday and that, according to Police Chief Robert A. Norton, who went to Watsonville to identify them and bring them home, solves most of Carmel's petty thefts during the last two or three years. Norton accompanied by Frank Oyer, went to the boys hangout near Seaside, and there identified articles which were taken in the recent burglaries of the Dandini home in Carmel Woods and the Thatcher home in Hatton Fields. Norton said that the boys have admitted burglarizing cars parked at the beach and other recent minor jobs. The boys are being held for the juvenile court. Officer Roy Fraties and Constable Frank Oyer went north with Norton to bring the boys back. The boys were picked up on suspicion in Watsonville.

CARMEL RAINFALL

Some rain has fallen in every 24-hour period of the last week, and the rainfall total is slowly crawling abreast of last year's mark. At 8 o'clock Thursday morning the total for the season was 11.02, and it was still raining. Last year at the same period the total was 13.81. Figures for the week: Friday, .12; Saturday, 1.20; Monday, .52; Tuesday, 1.23; Wednesday, .25; Thursday, .53. That is 3.85 inches for this week.



National Boy Scout Week..............................Feb. 6 to 12

— Courts of Honor —

BOY SCOUT WEEK ACTIVITIES ARE PLANNED BY LOCAL TROOPS

IN coordination with Boy Scout Week which is being observed nationally from Feb. 6 to Feb. 13, Carmel Scout Troops 86 and 39 are planning various activities.

Troop 86 will hold its court of honor Friday evening, Feb. 11, and Troop 39, on the evening of Feb. 18. Both courts of honor will take place at the Scout house, and parents and friends are invited to attend.

The service of the Community church on Feb. 6 will be especially planned for the Boy Scouts of Carmel. There will be special recognition given to the boys and some of them will participate in the service. Rev. Homer Bodley will speak on "Men of 1950", special music will be presented, and parents and friends of Scouts are urged to attend.

During the latter part of the week, the Scouts will demonstrate general scoutcraft and other activities connected with their organization at the Carmel Garage.

Three scouters from Carmel, B. Franklin Dixon, Walter T. Kellogg and Fremont Ballou attended a meeting at the Pacific Grove Boy Scout house, Tuesday night, called by Assistant Scout Executive Wilson of Salinas. Plans were discussed for a scout leaders training course open to all men over 18 years who are interested in scouting. The course will be interesting and practical and those completing it will be awarded national certificates. The first session will take place at the Grove Scout House, Thursday evening, Feb. 10, at 7:30.

E. Guy Ryker Is Called by Death

A beloved resident of Carmel, E. Guy Ryker, 66, succumbed to a short illness at his home on Casanova about 9 o'clock Tuesday evening. He had resided here for ten years, since coming to the peninsula from Oakland to practise law. For several years he was the legal partner of Argyll Campbell; for the past four years he had been alone in practise.

Mr. Ryker was born in Springfield, Mo., and came to California 40 years ago, settling in the bay region where he was well known for many years. He is survived by his wife, Mrs. Maytie Ryker, and by two sons, Harrison C. and William P. Ryker, both residing in Oakland. The body was taken to Salinas for cremation Wednesday, with T. A. Dorney Funeral Home in charge of arrangements.

◆

Carmel Laundry Changes Hands

On Tuesday, Feb. 1, Carmel Laundry passed out of the hands of W. E. Mack who has been its proprietor for 11 years, and into the ownership of George A. Crone, who comes to Carmel from San Francisco, and after 28 years' experience in operating commercial laundries. Mr. and Mrs. Crone are already established here, making their home in "Papoose" cottage on Santa Fe.

Mr. and Mrs. Mack, who has been associated with her husband at the laundry, are going to take a good, long rest. They will continue to reside in Carmel, but expect to do some traveling. One of the first things they are going to do is take a day off and visit Carmel Mission. They've been too busy to take a good look at Carmel, which they hear is a right pretty place, and now they are going to enjoy it.

Visitor From Far North

* * * * *

Point Barrow Resident 54 Years Is Fiction Character

VISITING his cousin Clinton G. Owen, in Carmel this week was Charles De Witt Brower who for 54 years has lived at Point Barrow, Alaska's furthest-point-north. A picturesque character full of yarns of the frozen north, Brower has been put bodily into fiction by many a writer who needed only to reproduce the actual flavor of the man himself. He has been a friend of all the noted explorers who have used Point Barrow as a base of supplies. It was Brower who removed the bodies of Will Rogers and Wiley Post from the wreckage of their plane. He has led many a rescue expedition and holds numerous Congressional medals for life saving. A book of his memoirs which will be a real saga of the savage North, is now in preparation.

Although Brower is devoted to his Alaskan home, he hasn't been marooned there. He has been all the way around the world three times, and though in the old days a span of a dozen years might elapse between his trips outside, more recently he has made it a point to go traveling every two or three years. So he is well aware of what is going on in the outer world, and he keeps these contacts fresh with radio communication and much reading.

With him here was his son William, who was sent to the United States as a small child to be educated, and preferred to settle here rather than return to Alaska. Brower has raised 13 children; 11 of his own and two orphans.

Fifty-four years ago, when women wore whale-boned corsets, it was whaling that took Brower to Alaska. He stayed to engage in the fur trade, and still operates a post where all sorts of commodities going in and out of the far north are handled. Few white men have as wide an acquaintance with the Eskimos as he, and his sympathetic insight into the ways of these primitive people has made him their great and good friend.

◆

Mothers to Meet on School Plans

At 8 o'clock this evening mothers of pre-school age children will meet in the social hall of Community Nursery school. A number of preliminary meetings have been held by young mothers and others interested in their desire to form a community school for children under kindergarten age. Anyone who would like to join the organization, help the good work along, will be welcomed at the meeting this evening, regardless of his parental status.

It is emphasized that the venture will be truly "cooperative"; that mothers, fathers or both will have an opportunity to exchange their own services for tuition for their small children.

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THE SEVEN ARTS
In the South Court of the Seven Arts Building

Dogs Vanish From Streets of Carmel

(Continued from page 1)

Carmel! Then the cancellations of the summer rentals will come rolling in.

A solid redwood fence five feet high, or its equivalent, will not hold a determined dog who wants to go places. Gyp of The Pine Cone climbs such a fence like a cat, because he is too little to jump over it. Gyp has been unexpectedly decent about a leash. Time was when he laid down on his back with his paws in the air and indicated that if he had to submit to such an indignity as a thing tied around his neck he would have to be dragged. But now he trots along meekly, looking as silly as a full grown man with a pink ribbon in his hair. But there will be no keeping Gyp in a yard at home, and he isn't going to be tied by the neck to any clothes line, because that is the equivalent of condemning a man who has committed no crime to solitary confinement. It would be better for any dog who has grown up accustomed to freedom, to turn him over the S. P. C. A. and let them put him in their damned gas chamber and be done with it.

In 1934 when there was a "rabies epidemic" on the peninsula, innoculation was all the rage. It was not only fashionable; it was compulsory. This time dogs are not to be allowed to roam, even if they are innoculated. In fact we understand that state authorities now think one innoculation is practically useless, which is a pretty good one on the people who solemnly brought their dogs and cats down to the innoculation station on Dolores three years ago and had them needled, apparently to no good purpose. Well, times change, and so do the fashions. Dogs, it seems, have distinctly gone out of style in Monterey county.

Some of them will probably escape to keep the race alive. Some Hugenots escaped from the Massacre of St. Bartholomew's Eve, and some Jews always escape from every pogrom.

◆

Woman's Club to Lunch on Monday

Members of the Woman's club will assemble at luncheon at Pine Inn next Monday at 1 o'clock, preceding the regular monthly meeting. Of recent years the club has made it a custom to have a luncheon or two during the club year, rather than tea after the program, and this amplification of the club's social life has been greatly enjoyed by its members. In order to allow for the arrangement of tables, reservations should be made in advance with Mrs. Joseph G. Hooper or Mrs. Harry S. Nye.

Following the luncheon at 2:30, the program will be presented in the assembly room at Pine Inn. The speaker will be Dr. Paul F. Cadman, San Francisco economist and former university professor, who has for many years been one of California's most popular public speakers. He was very well received by the woman's club members when he spoke at the opening club meeting in the fall. His topic next Monday will be "Some Implications of a Managed Economy."

◆

Funeral Wednesday for George J. Gillingham

George J. Gillingham died suddenly Monday morning at his Carmel home on Monte Verde and Tenth. Forty-two years of age, Mr. Gillingham was a native of Philadelphia and had resided on the peninsula for the past seven years. He was an employee of the Tynan Lumber Company.

He is survived by his wife, Mrs. Gertrude Gillingham and two sisters in Philadelphia. Funeral services were held at the Dorney Funeral Home in Monterey, Wednesday morning.

Chairmen Named for Student Body

After a meeting of the new executive committee of Sunset school student body Tuesday, Sean Flavin, the president, announced appointments of committee chairmen to serve for the remainder of this year. They are: Elise Beaton, lost and found; Dorothy De Amaral, grounds clean-up; Charlotte Townsend, program; Avelline Quinn, class representatives; Margo Coffin, Red Cross; Marilyn Strasburger, corridor control; Jimmy Kelsey, traffic squad; Leona Ramsey, rainy day program.

Dick Whitmer, the business manager, has appointed Don Morton athletic manager for the heavyweight baseball team and Jimmy Reichert for the lightweights. Tom Berry was named field manager.

MEXICAN BLANKET STOLEN

The loss of a Mexican blanket with a bird of paradise design on a tan background was reported to Carmel police by Mrs. A. Meckenstock of Lincoln and Eighth, who said it was taken from her yard on the evening of Jan. 25.

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Mr. and Mrs. John M. Albee have returned after visiting relatives in Glendale for a week.

Community Church

SATURDAY

Feb. 5th, 8:00 P. M.

America's Epic of the Screen!

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"Abraham Lincoln" at Church

THE spectacular production of "Abraham Lincoln," which will be shown at the Community church Saturday, Feb. 5 at 8 o'clock, is much more than sublime entertainment, more than the marshaling of interesting facts into a patternwork of sympathetic romance and vivid drama; it is the life of Lincoln, not merely the apotheosized saint of the copy books, nor yet the Lincoln of the lusty jokes and tragic moods, but the man of destiny, the mystic and the prophet.

This Lincoln, remarkably portrayed by Walter Huston, lives as boy, youth and man, his life an epic of America. It is not the Lincoln of bronze monuments and marble sculpture, but the Lincoln of flesh and blood; divinely human, loving, thinking, fighting. It has well been called "the wonder picture of the century", for it portrays the most romantic figure of the world as a master, piloting a great nation.

With remarkable fidelity and feeling, the picture opens with the birth of Lincoln, followed with his early day hardships, his clerkship in a country store and his beautiful courtship of Ann Rutledge, until she dies. With his election as president, Lincoln is seen a changed man. The lines of worry crease his rugged face and set it in a sublime misery of conflicting emotions. Lincoln's struggle to preserve the Union against the intrigues of state and war is graphically told in a series of dramatic incidents.

The public is invited to see this outstanding production. Free-will offering only!

◆

Musical Art Club Program Enjoyed

By DORIS COOK

One of the most enjoyable evenings of music ever offered by the Musical Art Club took place Tuesday night at the Van Ess-MacGowan home with Valona Brewer in charge, and all local artists participating.

Piano, voice, and violin were featured in lovely and melodious compositions by Grieg and McDowell.

Grieg's sonata for violin and piano received its full measure of emotional force through its interpretation by Valona Brewer and Mary Walker, Mrs. Brewer concerning herself largely with the technical structure of the piece and Miss Walker giving great thought to its underlying poetry.

Singing half of each of her two songs in English and the other half in Norwegian, Edith Anderson was at her best in Grieg's "Margarete's Cradle Song" and "I Love You". Her powerful, full-throated voice was enhanced Tuesday evening by a sureness of tone and depth of feeling which is not always apparent in the rendition of these two numbers by sopranos. She was accompanied by Nina Buckman.

Heralded by those who have heard him as one of the finest pianists ever to honor the peninsula with his presence, David Marrs, who has recently come here as an instructor at Douglas School, came up to all expectations and gave a faultless and inspiring performance of McDowell's Heroic Concerto, which McDowell is thought to have written after a reading of Tennyson's Idylls of the King.

Making his audience acutely conscious of the story he was telling musically, he described the triumphant "Coming of Arthur", the delightful "Elf Forest", related the tender and passionate tale of "Guinevere and Arthur", and the dramatic and emotional "Passing of Arthur".

◆

Bach Festival Rehearsal Sunday

The fourth annual Bach Festival, which will be held July 18-24, 1938, is calling its first rehearsal for next Sunday, Feb. 6, at Sunset school. Bernard Callery, assistant conductor, will direct the rehearsal.

The Bach Festival chorus is called for 3 o'clock in the afternoon, and the orchestra for 8 o'clock in the evening. A notice on the office door of the school will tell which room is to be used.

Since leaving Carmel last summer, Bernard Callery has been conducting the Sacramento Federal Symphony orchestra with an outstanding degree of success. He has also continued his study of conducting under Gastone Usigli, the eminent conductor who is to be the director of this year's Bach Festival.

The chorus on Sunday will begin its rehearsal of that greatest of all works of music, and the greatest of all of Bach's works, the B minor Mass, which Mr. Usigli desires to present (with cuts, of course) for the final concert of the Festival.

Everyone who is interested and feels himself qualified is invited to come into the rehearsals. As soon as a work is sufficiently prepared, Mr. Usigli will come from Los Angeles and rehearse it.

◆

GASOLINE THIEVES BUSY

Gasoline thieves were active on Junipero, Friday evening, according to the number of complaints filed with the police department by residents of that street.

Fine Review Completed

* * * * *

Mrs. Karl G. Rendtorff Before Book Section

AT the meeting of the Woman's club book section Wednesday morning at Pine Inn, Mrs. Karl G. Rendtorff completed the review of "Mme. Curie", by Eve Curie, which she began at the meeting of Jan. 5. Because of what the reviewer brought to the task, this was one of the finest reviews this group has heard of recent years. In the two programs a careful study of the work was made, of such depth that it tended to indicate that much reading, like much reviewing, is little more than superficial. Despite the rain, there were about 50 people at the meeting.

Mrs. Rendtorff took up the story at the discovery of radium, and then turned to a discussion of the "scientific spirit" and to contrast that of Marie Curie with that of her husband, Pierre. Of equally high intellectual attainments, equally reserved, unaware of conventions and traditions, in one respect Marie surpassed Pierre; she had a creative imagination as well as the scientific attitude, and she had invincible tenacity.

Eve Curie has presented her mother, in this book, with her feelings as well as with her intellect. The treatment verges toward the sentimental at times, and her bitterness at the failure of their colleagues at the Sorbonne to recognize their greatness before they manifested it, has given the work a certain emotional overweight.

The review concluded with a portrait of a woman "pitifully and incurably lonely" after her husband's death in 1906; a presentation of Mrs. William Brown Meloney's successful campaign to buy for Mme. Curie—or rather, as she insisted, for her laboratory — a precious gram of radium. The discoverers got nothing for their pains, for that would have violated the spirit of scientific investigation. The death of Mme. Curie had the quality of Greek tragedy. She was destroyed by the very force she loosed, for she was one of the first victims of radium, which is malignant as well as beneficent.

◆

"Amateur Hour" Sunset Feature

Rainy days create a special noon hour problem at Sunset school, because grammar school boys and girls, not being ducks, cannot be sent out to paddle about in the puddles in the play field. To help solve this problem a new student body committee has been formed, with Leona Ramsey as its chairman.

Monday noon an "amateur hour", complete with gong, was held in the school auditorium, with volunteer talent. A first grader piped "Silent Night". One brash moppet who got up to sing without announcing the title of his song, got not only the gong but the hook when the song turned out to be "Frankie and Johnnie." Included in a group of pantomimes was a take-off of the seventh grade teacher, Arthur Hull, acting as bailiff in last week's play at the Filmarte, "The Night of January 16".

Tuesday during the murky noon hour there was dancing in the lunchroom and games in the gymnasium to fill in the time indoors. The rainy day committee is thinking up further stunts to hold in reserve against the weather's caprices.

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Hindu Ballet Coming

• • • • •

Musical Society Bringing Shan Kar on Feb. 19th

THE second event of the season sponsored by the Carmel Music Society will take place on Saturday, Feb. 19, when Shan Kar will appear with his Hindu Ballet in a program of religious, folk and romantic dance dramas.

This is the company which captivated Broadway last season for 28 performances in a major theater, presenting "one of the strangest and most exotic spectacles in the experience of sophisticated New Yorkers."

Shan Kar is described as a "bronze god", for that is the effect he produces when his lithe, masculine body appears on the stage. Bronze skinned, clad in gold and silver metals, his appearances are dramatic and compelling.

In his unique company is a corps of Hindu musicians who sit at the rear of the stage during the performance, playing an assortment of bizarre drums, stringed instruments and horns. The three female dancers in the troupe wear a variety of beautiful Hindu costumes, gorgeously colorful. One of them, the only non-Hindu member of the company, is an attractive French girl who became fascinated by the art of Shan Kar when he appeared in Paris, and subsequently joined the company. The other two are Hindu princesses who come of a renowned maharajah's family.

Single seats and post season tickets, which include this performance and the two remaining concerts of the season presented by Nathan Milstein and the Budapest String Quartet, are available at the Carmel Music Society office in Thoburn's.

◆

Bali Room Again Features Nagel

Playing again in the Bali Room at Hotel Del Monte is Freddie Nagel and his orchestra, which just returned from a triumphant engagement at a leading San Francisco hotel.

The band plays for dancing every Friday and Saturday evening.

Singing with the band again is the blonde, beautiful Grayce Joyce, whose vocal selections with the orchestra brought showers of praise from all four radio editors of the San Francisco papers.

"Discovered" by radio talent scouts during her first week in the city, Miss Joyce was soon signed for a large radio broadcast. At present she is commuting to the studios each week for the her program.

Nagel has brought back to Del Monte many new arrangements which were featured over his bi-weekly transcontinental radio broadcasts. Among them are a large number of the novelty scores for which the band is famed.

◆

TEACHERS SURPRISED

The teachers at Sunset school were pleasantly surprised at their meeting Wednesday afternoon when several members of Mrs. Helen Poulsen's cooking class served them with tea and cinnamon toast.

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SUNSET MENUS

The following menus will be served to pupils of Sunset school in the school cafeteria next week:

Monday: banana salad, onion soup, baked potatoes, diced beets, and ice cream.

Tuesday: molded fruit salad, tomato bouillion, cheese souffle, carrots and cream puffs.

Wednesday: candle salad, split pea soup, baked hash, artichokes, and ice cream.

Thursday: waldorf salad, cream of mushroom soup, noodles and chipped beef, string beans, and Spanish cream.

Friday: asparagus salad, potato soup, tuna croquettes, spinach, and ice cream.

◆

Pine Cone Is 23 Years Old Today

Strike up the band! The Pine Cone is 23 years old this week!

It was on Feb. 3, 1915, that the first little four-page issue of The Pine Cone burst upon a waiting world. Four pages is not much of a paper—the pages were about half the size of the pages in today's Pine Cone, at that. But neither was Carmel, with fewer than 500 inhabitants, much of a village. The chronicles of its weekly doings could easily be encompassed within these pages, or perhaps they could have been written on the head of a pin.

The Pine Cone has kept pace with the growth of the town and throughout those 23 years since Will Overstreet first took a chance and found that the town would loyally support its own newspaper, The Pine Cone has faithfully carried the story of Carmel far and wide each week.

Allowing for every six years when there are 53 Fridays, we estimate that this is the 1253rd number of The Pine Cone. We didn't count them to make sure, but we allow that that is a somewhat impressive figure, and we are proud that this little institution has so long survived the vicissitudes of fate and fortune. We are wishing ourselves many happy returns of the day, thanks, and hoping that you are the same.

◆

S. F. Symphony Orchestra Plays San Jose Feb. 18

The event of the month for San Jose is the coming recital on Friday evening, Feb. 18, of the full San Francisco Symphony orchestra, Pierre Monteux directing. Featured soloist will be Daniel Ericourt, French pianist, who has won an ovation in New York last month. Mr. Ericourt will play the Liszt E flat major concerto for piano and orchestra.

The San Francisco Symphony concert in San Jose is under the Denny-Watrous Management. Seats are on sale at Lial's Music Shop, and the concert will be held in the Civic auditorium.

◆

Play of Greek Life Presented at Sunset

Sixth grade pupils of R. J. Gale gave a play which portrayed incidents in ancient Greek life last Friday morning in Sunset auditorium. The play emphasized the lasting contributions of Greece in the fields of art, literature and the drama. Following this the new student body officers were introduced: Sean Flavin, president; Marilyn Strasburger, vice president; Patricia Shephard, secretary; and Dick Whitmer, business manager.

◆

VISITORS FROM VANCOUVER

Mr. and Mrs. A. E. Jukes and their little daughter, Rosemary, have arrived from their home in Vancouver, B. C., to visit Mr. Jukes' mother, Mrs. Andrew Jukes, and his sister, Miss Jukes, who are spending the winter at Hotel La Playa.

President's Ball Success

• • • • •

Fund Raised To Aid Paralysis Fight

About 150 persons danced to the tunes played by Barrett's five-piece orchestra Saturday evening at Legion hall, this being Carmel's ball for the benefit of the National Foundation for Infantile Paralysis. All agreed that it was a good party, and when the financial returns were checked this week by Capt. J. Shelburn Robison and his committee, it was found that nearly $125 had been cleared. The money came from donations as well as from the sale of tickets.

One of these donations was a check for $5 sent in to The Pine Cone office with a letter which read in part:

". . . . this check to use for the furtherance of our dear President's efforts to benefit the infantile paralysis cause, which is very dear to my heart as a beautiful granddaughter has been a victim since childhood. Thousands of dollars have been expended in operations and specialists without avail. Will you please help expand this work with this small contribution and provide tickets for those who would not otherwise support the cause."

During the dance Saturday evening volunteer entertainment was provided by a number of the guests, who, like the players in the orchestra, had bought tickets to get in. Betty Rae Sutton did a rhumba; Robert McMenamin danced a tap-dance, and Dr. Lawrence M. Knox offered a vocal solo. Others on the local committee beside Capt. Robison were: Mrs. Lawrence M. Knox, Miss Katherine G. Smits, Dr. Marshall L. Carter, Dr. R. A. Kocher, Tom Hooper, D. L. Staniford, Gordon Campbell, Ray Burns, E. A. H. Watson and Ross C. Miller.

◆

President's Ball at Bali Room Popular

Among those who celebrated in the Bali Room of Hotel Del Monte Saturday night in honor of the President's birthday and the return of Freddie Nagel and his band were:

Messrs. and Mesdames: Harold Prince, Robert Stanton, Fred Godwin, Andrew Hughes, Harrison Godwin, Jack Jordan, Harry Lusignan, D. L. Slipner, Clarke Tiedemann, Cassius Dowell, Hap Hastie, Howard Munroe, Tom Mulvin, George Hopps, Jim Bardin; Ruth Haussler, Lucy Wyckoff, Ivy Van Cott, George Marsh, Bill Johns, Frank Work, Larry Sweeney, Louis Conlan, Dr. Hugh Dormody.

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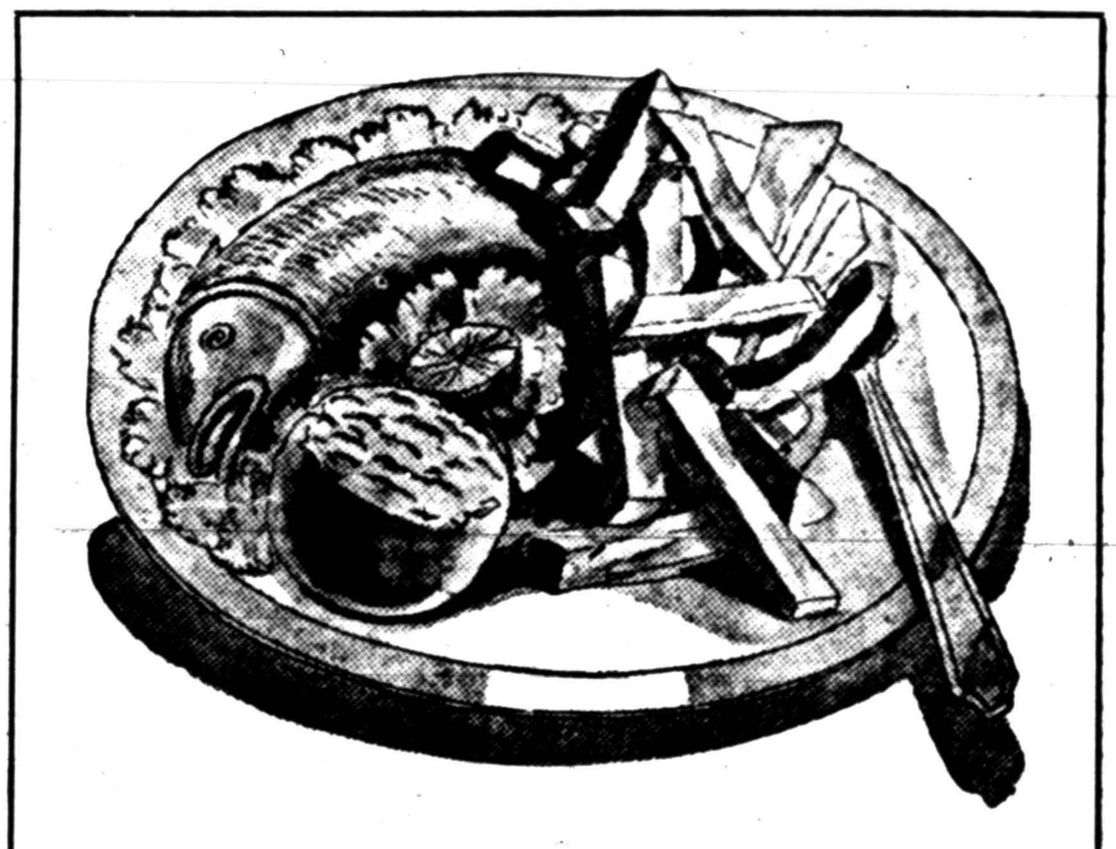

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"NIGHT OF JANUARY 16"—Has Noteworthy Characterizations............By Thelma B. Miller

The standard of acting in Carmel's amateur dramatics gets better and better. Assembling a cast of 21 people, not one of whom betrays himself as amateurish is something of an accomplishment, and that is just what Carmel Players, with Director Charles McCarthy at the helm, achieved in the production of "The Night of January 16" last week-end at the Filmart theater.

When I expressed to Chick McCarthy several weeks ago my misgivings that "The Night of January 16" was not a very good play, not a worthy vehicle for our hard-working semi-professional players, he agreed with me—part of the way, at least. "But", he said, "you wait and see. It'll play well." We were both right. It is not a very good play, but it does play well. It plays so well that at least part of the time at the opening Thursday night I could keep myself from making generally unfavorable comparisons with "The Trial of Mary Dugan", which is my idea of a good court-room melodrama—if you like court-room melodramas.

The play opens in an atmosphere of cheerful, informal bustle, and the trick of picking the jury from the audience is a good one. It breaks the ice and gets the crowd in a mood to be entertained. The play has this advantage, shared by other plays set in a court; if the actors are not quite sure of all their lines, the fact can be covered up successfully. Both witnesses and attorneys can do a fair amount of stalling and the informality of the scene is enhanced, whereas in a blank verse drama, for instance, the audience would be constrained to break out in a cold sweat if the same thing happened.

The pace and timing of "The Night of January 16" were grand. The play moved both swiftly and smoothly, with the tension rising to a wow finish in each act. Although Del Page and Lee Crowe won richly deserved laurels for outstanding, professional performances, it was very much to the credit of the rest of the rest that these two did not stand out like a sore thumb because of their very excellence.

The role of district attorney in a trial drama is always written with considerable bombast. "District Attorney Flint" is no exception, but the amount of light and shadow that Page contrived in his interpretation of the part deserves very special credit. He brought tremendous vitality into the role and set the tempo and the emotional intensity which gave the rest of the cast something to live up to. On the other side of the stage at the defense counsel's stand, Frank Townsend effectively balanced the scales with tenderness and feeling against Page's more fiery histrionics.

The more important ladies of the cast betrayed a common weakness; whether they were trying for "restraint" or just because they were short of breath, they did not project

either their parts nor their voices sufficiently. Janet Large, Margenette Gates and Dorothy Comingore all had their moments, when unrestrained emotion made it necessary for them to speak out, and they all rose to the challenge of big scenes. But for more matter-of-fact passages on the stand they just sat there and talked in a conversational tone of voice that did not carry more than half a dozen rows behind the footlights. I was in row G, and behind me and all around me I could hear people whispering "What was that she said?" at times when these three girls were talking. That's bad. Janet Large has plenty of emotional force, and she should have used more of it. More conviction would have automatically called for the use of more voice, and the result would have been a more convincing "tiger woman". These fire-under-the-ice characters may be validly conceived, but they don't always project. Mrs. Gates had more dramatic logic in her restraint, which suited the character she was playing, but she just simply didn't talk loud enough. Helen Comingore was quite rightly not restrained at all, and her acting was fine, but she too, could speak up a bit. She made a good trooper's effort to plug the play's best comedy line, but people still didn't seem to get it. You know: "That's my nomme de plume. I'm a fan dancer." Plume . . . fan . . . NOW do you get it?

Byington Ford had the fattest part in the show, and how he played it! Im not sure but what I think this represented the most effective work, from an acting point of view, that I've ever seen By do. He had a real character there, and how he rolled those comedy lines under his tongue. He timed them with a zing, too. He even surmounted having to say the show's awfullest line—that one about "when something passes to which one kneels".

For convincing representation of overwhelming emotion, we shall have to wait a long time before we again see such a performance as Lee Crowe gave. In the hands of a person not qualified to handle the brief scenes as the bookkeeper of the murdered Faulkner the part would either have fallen flat or struck a horribly false note. He played it beautifully, with moving intensity in the quieter passages and with a magnificent climax of hysterical sobbing.

Edith Frisbie was another witness who shot her stuff straight over the footlights, and she gets a special vote of thanks from me from speaking out, as well as for her grand Swedish accent.

Another surprise in the cast was W. B. (Doc) Williams, who has a succession of agreeable characterizations behind him, but in this play had something he could really get his teeth into. It's the first time Doc has played a heavy, and the memory of his face suffused with blood and glaring anger into the upturned glare of Del Page is something that we will treasure for a long time. Doc worked himself up into a real state, though his old smoothie deception in earlier scenes also displayed considerable of a knack.

Willa White earned a well-deserved hand for her testimony as the janitor's wife. She showed a good sense of comedy and her inflections brought out the full value of her lines.

The play abounds in these good minor characterizations; that, from the standpoint of amateur production, is certainly in its favor. It uses a lot of people and gives them a chance to perfect little gems of acting, as did the foregoing and Miles Bain as the grave medical examiner; John Eaton as the private dick who had shadowed Mrs. Faulkner's ever-loving husband from the day of their marriage; Rex Flaherty as the Irish cop who was "so embarrassed" by the beauteous Karen's disarray the night of her arrest; Helen Coolidge as the poised, self-confident hand-writing expert.

Noel Sullivan read his lines as the judge with the beautiful inflection and restrained composure which could be expected of him, and was properly severe in his rebuke at the jury's verdict. As the play is written, the jury gets just the same calling down whether it brings in a verdict for acquittal or conviction, but so far all the juries have declared the defendant innocent.

Adding to courtroom verisimilitude were Genevieve Butterfield as the prison matron; Arthur Hull as bailiff; David Lindsey as clerk; Jean Glenn, Beverly Tait and Agnes Shipley as stenographers.

A particularly dressy touch in the staging is the surrealist effect at the end of the third act, in which significant bits of testimony are recapitulated, with the witnesses dimly spotlighted, while presumably the jury is deliberating back-stage. This scene could have been more effective however, if in all cases the witnesses had held their positions until the spot-light was snapped off. Considerable scurrying around while the stage was in semi-obscurity made the mechanics of the thing just a little too evident. In conclusion: Chick McCarthy is particularly to be commended for casting the play as he did. There wasn't a sour note in the whole line-up.

The setting was unpretentious but effective as designed and constructed by Thom Neikirk with the assistance of Col. C. G. Lawrence, Margaret Lang, Marion Howes, Cynthia Richardson, Frank Dickinson, Barbara Glenn and Jean Glenn. Scott Douglass was stage manager for the production, with Barbara Taylor in charge of properties. Kay Knudsen's master hand was again on the light switches and Eleanor Irwin oversaw the costuming. As house manager, Mary Henderson had bestarred "deputies" for ushers instead of girls.

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AN ORCHESTRATOR OF SCENTS—Paul Jones' Hobby Is Perfume..........By Thelma B. Miller

CIVILIZED men and women have only three developed senses. We are accustomed to judge beauty with our eyes; our ears have learned to discriminate between many sounds and our consciousness mercifully adapts against those least acceptable. When we nibble chocolates we do so because we like the taste of them, and not because our bodies need nourishment. We do not respond vividly to the touch of substances and fabrics, and only slightly more educated is our sense of smell.

I spent an intoxicating evening this week learning to distinguish between dozens of subtle fragrances. Half a dozen people were there, sniffing rapturously at tiny blotters dabbed with a drop of scent, comparing it with the fragrance of the same scent rubbed on the skin of the wrist, discovering that an "impersonal" perfume becomes "individual" according to the bodily chemistry of the person using it. Supervising our excursion into this fascinating realm was the man with the most discriminating sense of smell I have ever encountered: Paul Jones of Beverly Hills.

Paul Jones is a research expert for the firm of Balfour-Guthrie & Co. His scientific training was in the field of entomology. He is a fellow of the American Association for the Advancement of Science, is a member of the American Chemical Society and of the Society of Economic Entomologists. The firm for which he works makes a specialty of eradicating insect pests from orchards and other places where their presence means economic loss. His free time is devoted to a fascinating hobby, the "designing" of perfumes.

Mr. Jones became interested in perfumes about five years ago when he decided one day that fly sprays smelled unnecessarily nasty. He began experimenting with ways to make fly sprays perfume a room as well as to kill the flys in it. With his analytical and thorough turn of mind, his researches resulted in a complete mastery of the perfumer's secrets.

Mr. Jones says that he is "not much of a chemist", but nevertheless he knows the history and meaning of every ingredient which goes into perfumes. He likes to call himself an "orchestrator" of scents. He boldly combines fragrances which have never been combined before, seeking a symphony rather than a solo; a subtle blend instead of one piercing note. He may vary a formula many times to coax forward one element, repress another, leaving a third ever so slightly dominant.

Mr. Jones is no studio esthete. He looks like a man who has demolished and enjoyed many a two-inch-thick sirloin smothered with onions. But he believes that American men should use perfumes. Not the heavy French perfumes, of course, which in their absurd names and cloying sweetness evoke images of the more exotic forms of sin, but perfumes which emphasize the scents men like when they encounter them in nature—if they are aware of them at all. The perfumes arouse that very quality of awareness, and open the door to a whole new category of sensory experiences.

Particularly for men — though women like them too—Mr. Jones has made perfumes that smell like desert sand and sage warmed by the sun; like new-mown hay; like saddle leather and tweed and good pipe tobacco; like bonfires of burning autumn leaves with an undertone of freshly turned earth; like sycamore leaves when you bruise them underfoot; like the mingled fragrance of pine-needles, resin and wood fires. Then there is one that has a whiff of salt air, as if you were smelling the ocean after a long hot trip.

Your whole conception of the possibilities of perfume change after sniffing this assortment. Because no one of them smells like just one thing; they are truly symphonies with overtones and undertones, and there is something peculiarly elemental about them. They are the essence of nature herself, even though Mr. Jones uses the same ingredients that perfumers have known for many generations. An imagination to conceive of fragrance to reproduce, and new ways of combining old substances have made these perfumes different—and somehow strikingly American. They are not glamorous; they are fresh and crisp and wholesome.

Not but what Mr. Jones makes heady flower perfumes too. One element of his work with flower scents thoroughly satisfies his romantic nature. That is the development of a series of scents for the Hawaiian Islands recently placed on sale in a large Honolulu department store. Mr. Jones has never been to the islands. But he read in Don Blanding's "Hula Moons"—and this is another example of the strange ways Blanding makes unexpected and lasting friendships, for Mr. Jones was in Carmel to visit him—the poignant description of typical perfumes of the islands. He set himself to work to reproduce them. He has succeeded so well that a whiff of them makes exiled Islanders weep.

The one he calls "Flower Lei" expresses the fragrant spirit of the islands. Sailors on boats buy bottles of it and bring it back to California—where it was made!—and tell their wives and sweethearts: "This is how the Islands smell." It is a blend of flower scents with a jungly undertone; you can smell not only green stems and leaves, but you have a disquieting sense of growth so vigorous it is almost menacing. In the Hawaiian series also are Huapala, Kiele (gardenia), Ginger Flower, Pon Moi (carnation), Pikaki (jasmine) and Aloha Nui.

Mr. Jones has invented nearly 300 perfumes, 60 of which have been registered with the government. He likes to design a scent which to him expresses the personality of a friend. He has given away thousands of dollars worth of perfume. He has made no real effort to commercialize his delightful hobby. Not but what he has been "approached" on the subject. Promoters have talked to him of the "millions" which could be made—if he would just cut down the cost of the product so that the money could be spent for national advertising. Established perfumers, recognizing both the technical excellence and the unusual esthetic appeal of his blends, have offered to buy his perfumes by the barrel—and market them under their own labels. He isn't interested. A few exclusive shops, close to the manufacturing and distribution center, sell the Paul Jones perfumes. If they become well-known it will be by the better-mousetrap route.

Paul Jones' wife designs the bottles for the perfumes and the boxes and the labels for them. She is worth a story in her own right, because before she married Mr. Jones 17 years ago she was Estrellita, the Spanish dancer. In their work together with the perfumes they have found an ideal outlet for their combined talents. He had the scientific background and the analytical mind. She awakened his artistic sense and he gave hers balance. She looks after such commercial details as obtrude themselves; and at the same time this delightful hobby has filled the gap which looms large in any life which has known the glamour and excitement of the theater.

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Your story may be based on an historical event, it may be a love story, an adventure story, a tragic story or it may simply be a humanly interesting story about something that happened in your home or in your town. You must be a resident of Carmel and you must furnish satisfactory evidence that your story is true.

Write briefly and simply. Don't try to tell the story in radio style. Send it to your local P. G. and E. office. Mark the envelope "Radio Story Contest."

Mail your story not later than February 15. Start now on your story. Win a prize. Hear your story dramatized on the air. It's fun. It's a thrill.

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Readers' Reaction

ARTISTS OR PAINTERS

Editor The Pine Cone:

A man from Chicago was overheard criticizing a painter. Said he, look at that painting. What is it supposed to represent? A tree? But it shows only one view, one angle, one side of the tree.

In my opinion—he continued—a person is prejudiced, narrow-minded, unwilling to look on all sides of a question, who paints just one side of an object.

In my profession—I am a house painter — a man would have no standing who refused to look on all sides of his subject or who painted only one side of an object.

And this talk of landscape artists, marine, portrait, and so on. On the sea or on the land. I say you want a painter like us, who view a proposition from all sides and who do not confine our work to one line of endeavor or consider our subjects from just one angle and ignore all other angles, views or sides.

And we—thought we are called house painters—are willing to paint anything, all sides, inside and out, and offer our best advice and render our best assistance, taking into consideration size, shape, all the conditions and the results desired to be obtained.

But we are called painters, not artists.

FRANCIS D. CORDENNE.

? ? ?

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Fighting Fish

By LIONEL STREET

These dainty little creatures, known scientifically as Betta Rugnax, are indigenous to Siam. Not any larger than minnows, they are veritably piscatorial gladiators, and with what in humans, would be labeled emotionalism, they become glorified in battle, and correspondingly depressed when defeatd. Pretty generally they duel to the death.

Whil they are grayishly-yellow in color, in battle they become brilliantly colored.

They are always ready for a battle with another male of their own species, and contests are easily arranged, and the Siamese (who by the way are inveterate gamblers) win or lose according to the outcome of the contests.

Like thoroughbred horses, good specimens usually bring high prices.

They guard their young with ferocity, and when fighting, the drab color changes to a brilliant purple, their gills spread out, simulating sails, and the bronchial membranes appear as if aglow, and of a claret color.

In these battles, neither contestant will acknowledge defeat; so, these fights continue until fins are rent, mouths cruelly lacerated, and eyes torn from their sockets; and even then, the contest continues, until the defeated contestant sinks to he bottom of the tank, showing a reversion to his original color, and with two longitudinal black stripes on his side. Fish fighting is an age-old custom in Siam.

◆

GUEST SPEAKER FOR GUILD

With Miss E. Charlton Fortune, well-known authority on liturgical art, as guest speaker, All Saints' Episcopal Church Altar Guild will hold its quarterly meeting on Feb. 8 at 3:30 o'clock in the Parish house. Mrs. John W. Dickinson is chairman of this group.

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REPORTS BROKEN WINDOW

A broken window in her garage was reported to Carmel police by Mrs. K. C. Goold of Ocean and San Carlos streets, Tuesday afternoon. Footprints found outside the garage are being checked on by police.

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"AMERICAN STUFF"

"American Stuff", recently published, anthology of off-time creative writing by members of the Federal Writers' Project, has already received wide critical acclaim throughout the United States. Of particular interest to Californians, is the fact that of the 50 writers represented, nine are from this state.

1938 FEBRUARY 1938
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Current Events Section To Meet Next Wednesday

The current events section of the Woman's club will hold its first February meeting next Wednesday morning at 10:30 at Pine Inn. Rev. C. J. Hulsewé will be the guest speaker, and he will talk about Holland. The bridge section of the club will hold its usual meeting next Monday afternoon at 2 o'clock.

LEGAL ADVERTISEMENT

NOTICE OF DECLARATION OF QUARANTINE

Pursuant to the provisions of Ordinance No. 433 of the County of Monterey and Ordinances No. 412 of the City of Monterey, No. 320 of the City of Pacific Grove and No. 150 of the City of Carmel-By-The-Sea, notice is hereby given by the Director of Public Health of said County that the disease of animal rabies is present in the City of Pacific Grove and nearby territory and a quarantine against rabies in dogs has been declared in the following described quarantine area, to-wit:

All that tract of land lying in the County of Monterey, State of California, particularly described as follows, to-wit:

Beginning at the point of intersection of the centerline of Pine Avenue and Mescal Avenue as shown on Del Monte Heights Map No. 44, in the Ranchos Noche Buena and running thence westerly along the centerline of Pine Avenue and the westerly production thereof to the center of the Southern Pacific Railroad; then southerly along the Southern Pacific Railroad to its intersection with the easterly production of the centerline of Iris Way as per map of Hot Springs Tract No. 3; thence northwesterly along the centerline of Iris Way and Park Drive and the westerly production thereof to the shore of Monterey Bay; thence southerly, and westerly and southerly along the shore line of Monterey Bay and the Pacific Ocean and Carmel Bay to the north bank of the Carmel River; thence easterly along the northerly bank of the Carmel River to the centerline of the California State Highway No. 1 leading from Monterey southerly down the Pacific Coast; thence northerly along the centerline of said State Highway to the westerly corporate limits of the City of Monterey; thence southerly along the said corporate limits of Monterey to the most southerly corner thereof; thence northeasterly along the southerly corporate limits line of said City of Monterey and the easterly prolongation thereof to the center of Mescal Avenue; thence northerly along the center of Mescal Avenue to the place of beginning.

Excepting from the above described tract of land all that portion thereof included within the Presidio Military Reservation.

Owners and custodians of all dogs are required to confine the same securely on the premises of the respective owners and custodians thereof within said quarantine area in such manner as to prevent them from coming in contact with any other animal or with any human being, and said animals shall be so confined and restricted until the quarantine has been declared at an end by said Director of Public Health.

Dated: February 1, 1938.

JOHN C. SHARP,
Director of Public Health
Monterey, County,
State of California.

Publish Feb. 4, 1938.

It's a Grand Country

• • • • •

Forum Speaker Gives Australia Big Boost

WHAT is the shortest steamer-line to this Utopia, and why are we not all living there? This is the question that auditors at Carmel Forum were asking themselves Tuesday evening after listening for two hours to Dr. James Marshall talk about Australia. Now honestly, between you and us, do you think any country could be as good as Dr. Marshall made Australia sound? You don't suppose he could have been homesick or something?

With more-than-human wisdom, Australia has solved all economic problems, according to Dr. Marshall. Her laborers are too sensible to strike; her capitalists are too humane to grind down the faces of the poor. The two classes live together in brotherly love, and they sensibly substituted 'compulsory arbitration" for labor warfare. Or at least they did after the working classes went into politics and put over compulsory arbitration. But Dr. Marshall says that Australians are so temperate that there is little basic difference between the two great parties, labor and conservatives. At the last election the issue was between airplanes and cruisers for national defense. The conservatives held out for cruisers and the labor party, always a little bit radical, favored newfangled air craft.

Australia, according to Dr. Marshall, met the economic crisis of the last decade like sensible human beings, instead of with the haphazard bewilderment of the rest of the world. Australia knew all the answers. Everybody pulled up their belts a notch, and pretty soon there wasn't any more depression. Today there is "no unemployment to speak of" in Australia, and the country is enjoying the greatest prosperity in its history, the speaker said. Taxes have been reduced 50 per cent and skilled tradesmen have to be imported to meet the labor shortage. Armaments are being financed through the surplus the government rolls up each year.

How did Australia succeed where the rest of the world failed? By "balancing the budget and individual thrift", according to Dr. Marshall. All government servants took a cut, from members of parliament down. So did workers. Bond holders—98 per cent of them — allowed their bonds to be refunded at lower interest rates. The watchword of the hour was "do without and try to produce more at lower prices. We were taxed and paid our taxes. We tried the dole and found that it was demoralizing our people. We abandoned it for relief work, administered not by the central government, but by the home localities."

Maybe there is a sour note in this symphony, at least from the standpoint of other capitalistic countries. Australia owns all its utilities, all its railways and most other transports, telephones and all that. This is heresy in the United States, and according to our figuring, Australia should have gone broke from that alone, because "everybody knows" that a government can't operate such things as utilities efficiently.

Wages in Australia are not paid on the basis of "supply and demand", said Mr. Marshall, but according to living costs, figured on the amount a family of four requires to live like human beings in a civilized age. The government subsidizes the extra children if an unskilled laborer's family is larger than four. There are pensions for mothers, the aged, the incapacitated. Australians pay more for the sugar in their tea because the sugar fields are worked by white men—Australia excludes Asiatics—who receive this same "basic wage" as industrial workers. Dr. Marshall says that living standards are higher in Australia than in the United States, because backward areas here pull down the national average. Australia, he says, has no extremes of wealth and poverty.

The latter half of the lecture consisted of lantern slides and motion pictures, showing the fabulous birds, beasts, trees and flowers "down under", where even the tigers carry their babies in marsupial pouches. Yes, there were pictures of koalas. Dr. Marshall turned the map of Australia upside down and showed that in that position it makes a pretty good map of the United States.

Carmel Martin presided as forum chairman and introduced the speaker.

◆

HAND TRUCK STOLEN

Finding the hand truck which he had left back of Curtis Candy Store gone, J. Taylor, driver for Juillard-Cockcroft Company, reported its loss to the police, Jan. 27. Apparently taken during the afternoon of Jan. 26, the hand truck, which was almost new, weighed about 44 pounds, had rubber tires, and was red in color.

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Kane, the Cockburn Shepherd
To Gyp, the Miller's Mutt

Come my love and play with me,
I'll chew your nose affectionately,
I'll gnaw your ankle and bruise your side,
And leave my teeth-marks in your hide.
I'll down you with rib-cracking force,
And choke your yelp off at its source.
I'll slit your ear and gouge your eye,
Oh what a merry playmate I!
And you, my little bob-tail pard,
Be careful you don't bite me too hard!

* * *

Guessing game: "Who was the person who told the Salinas cop that he was "the most interesting man in Carmel", therefore entitled to park in front of a fire plug if he wanted to? Was it you? If it was, you may come to The Pine Cone office, identify yourself to our satisfaction, prove that you ARE the most interesting man in Carmel, and we will give you a prize. The prize will be a back number of The Pine Cone.

* * *

Clarence Wentworth, the village shoe-rebuilder, once told us that most of his business has to do with putting new heel-lifts on women's shoes, the peculiar under-foot conditions of Carmel leading to their being worn off on one side, and always the outside. We asked him if he knew why this was and he said no, and he said if he could solve the problem it would make his fortune. Well, we have solved the problem, but, rather than making Mr. Wentworth's fortune, or ours, it seems to produce the reverse result. Our reasoning on the problem goes thusly:

1. Walk on the balls of your feet.
2. Wear lower heels.
3. Wear moccasins.
4. Go barefoot.

* * *

Anne Fisher's book, "Live With a Man and Love It", works.

Right at the moment we can think of no more hard-boiled species of the genus homo than a New York literary agent. Those who have had dealings with them would conclude that they were impervious to the gentler emotions. You have heard the story of how Mrs. Fisher's agent, A. L. Fierst, nagged her into writing "Live With a Man and Love It" while she was busy on another book and didn't want to be bothered When her manuscript arrived in New York, Fierst and his secretary went over it together. Reading her recipe for a happy marriage naturally led to a general discussion of the matrimonial state. They discovered that they agreed in principal wtih Mrs. Fisher's ideas, and by the same token, that they agreed with each other. And so they were married. Score one, for "Live With a Man and Love It", before it was ever published!

* * *

We hear it noised about that our associate editor will give her political support to whatever candidate for the council will promise her a press-table. It seems that for some months now she has been carrying on a one-woman campaign to get a lap-board or something to write on when she covers council meetings. She has got nowhere fast, and having read about these big deals in Washington D. C. where Congressman X trades his vote on bill No. 4$8&OP(for Congressman B's vote on Bill No. 6%¼½47P, she has been getting ideas.

* * *

We stopped with our nose pressed to the glass the other day and watched Bob Spencer fixing up a very snazzy window display at his House of Cards in the interest of Valentine's Day. He was sticking tiny valentines up in the window, to form a huge heart and arrow. Always looking on the dark side of things, we asked Bob how he planned to get them off after Valentine's Day was over. He said he didn't expect them to be there after Valentine's Day, that the idea was to sell 'em before then. Then he showed us how they are just stuck to the glass with a tiny tab of transparent tape. Cluck that we are, we thought he was pasting the valentines right flat on the window.

* * *

George Slocombe, the distinguished writer and lecturer who made the talk for Carmel Forum in December, did not come to the United States to give a lecture in Carmel. No sir, he came to cover the royal progress of the Duke and Duchess of Windsor. His daughter came along too, to cover the fashion end of the triumphal visit of abdicated royalty and its wife. Then things happened; the duke, it seemed, was being advance-agented by a gentleman too fascist for the tastes of American labor, messages passed between the state departments of the United States and the British Empire, and the trip was called off. That left Mr. Slocombe high and dry, with no news story. So like all British writers, he turned his hand to the next best thing; a cross-country lecture tour.

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Real Estate Deals In Carmel Recorded

(Courtesy of Monterey County Title and Abstract Co.)

DEED: Mrs. Shellie V. Harthorn et ux to Shellie Cecilia May. Lots 11 & 9, Block 138, Add. 8, Carmel.

DEED: C. L. Berkey, referee to W. W. Wheeler. Lots 18 & 20, Blk. X, Add. 1, Carmel.

GIFT DEED: W. W. Wheeler, et ux to Laura Elizabeth Wheeler, same as above Deed.

DEED: George L. Marsh et ux to Fredrika King Wallace. Wly 60 ft. of Lots 2 & 4, Blk. FF, Add. 3, Carmel.

DEED: E. Deming Smith to Stella Worden Smith. Lot 1, Blk. 10, Add. 4, Carmel.

DEED: Florence G. McKibben & hus. to Anna O. Jones. Lot 11, Blk. A, Add. 1, Carmel.

Henry Dickinson Invited To Exhibit Ceramic Art

Henry Dickinson, who is pottering in his studio up at Mission and Fifth, has been invited to participate in the first annual exhibition of California ceramic artists and craftsmen designers, to open in the Fine Arts Gallery at Balboa Park, San Diego, on March 3. The show is sponsored by the Western Association of Museum Directors and will go on tour later. Henry hasn't decided what he is going to send, but will probably make something new for the exhibition.

BUYS BARBER SHOP

Carroll Carson, formerly of Salinas, has purchased La Bonita Barber shop from Russell H. Jones, who will stay on to work in the shop.

McGAW-KNOX FEB. 12

Baldwin McGaw and Emma Knox will give the next of their series of play readings Saturday evening, Feb. 12, at the Filmarte theater. The play will be Maxwell Anderson's "Wingless Victory."

Glamour Girl Passing

• • • • •

Trend Toward Naturalness Returning

By LEONE BAXTER

"THE Glamour Girl is dead—dead as mutton!"

When no less an authority than Cecil Beaton, British artist-author, arbiter of New York fashion and favorite candid cameraman of international celebrities, recently broadcast that announcement, it brought the ladies up sharp, and prompted men, all apprehensive, to query, "What's next, then?" Just what will supersede the great American institution of Glamour—that subtle flair for fascination which women by the millions have sought, and many found—that intangible, lovely something that men can, and invariably will, single out if it's in shouting distance?

"There'll be a swing back to naturalness!" Mr. Beaton replies. "For the Glamour Girl is positively prehistoric; the really smart woman today must be human and real!"

Hard as that may be on those striving but misdirected near-Glamour Girls of the languid, beaded lashes, purple lidded eyes, bright-hued nails and page boy haircuts, still—so be it! California women at least will have a considerable head-start on many of the women of the nation.

Here, to be sure, is every incentive toward glamour. Here are starry, moonlit, velvety nights, literally breathing romance. Here are mysterious, wreathed fogs, casting fantasy over the northland; silvery southern waters, trailing shadows of silhouetted palms; pine-clad hills, majestic, snowy mountain peaks, and desert sands—romantic, glamorous, all. Here, too, is the constant simulus of the moving picture industry—built on bedazzlement. Indeed, there's much to be said for the institution of Glamour, and to try to rule it out undoubtedly would be somewhat less than completely successful.

But there's another side to the California canvas—a side that aids and abets Mr. Beaton's "trend toward naturalness". Here, an outdoor world of beauty conspires to lure women away from artificialities. Up and down the state women walk, ski, swim, sail, fish, motor, skate, golf and play tennis, fitting their moods to those of nature's own, feeling the fresh winds in their hair and the balmy air and sunshine working overtime to bring them health and natural beauty. "Naturalness" is something most California women just come by in the general course of living.

The better trick, it would seem, then, would be to cross the orchid with the field flower, to produce a subtle hybrid of both naturalness and glamour, enabling a woman to appear all smart and freshly businesslike on the street, in her office or on the tennis court—and to bloom again, all romance and glamour—when the moon's turned on. That, perhaps, is the very best trick in the bag, already perfected by countless distinguished California women, and well worth practicing by the rest.

SURPRISE STORK SHOWER

Mrs. John M. Albee was the recipient of a surprise stork shower arranged by Mrs. Homer S. Bodley at the meeting of La Collecta club Wednesday afternoon at the home of Mrs. Clara L. Beller with Mrs. Helen Carman as hostess. Mrs. Hazelle Smith, a guest, sang three lullabies.

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From a Window In - - - - - Vagabond's House

By DON BLANDING

PERFUME EVOKES

Clever of you to leave your glove behind
Touched with a bit of delicate perfume.
You knew I'd catch the fragrance in this room
And summon your vivid image to my mind.

VAGABOND'S HOUSE had two guests this week who contributed richly to the memory-loot of the place. They were Paul Jones, whose hobby is the creation of new and interesting perfumes, and his wife, Estrellita, famous Spanish dancer of 15 years ago. They are a marvelous team; a scientist with a romantic imagination and a dancer with a practical imagination.

Paul is an etymologist or an entomologist (one deals with words and the other with bugs and I can never get them straightened out in my mind). Paul's life work is the study of those pesky bugs who threaten the well-being of man by destroying our fruits, grains and peace of mind. The story of his interesting hobby is told elsewhere in The Pine Cone.

Estrellita is as vivid as a Spanish shawl, as lively as castanets, as complex as the pattern in a lace mantilla and as homey and real as a Spanish onion.

She brought with her a collection of mantons, mantillas like black and white spiderwebs sequined with snow-crystals, towering combs of jade, tortoise shell and jet, fragile fans, castanets that could zzzzzt like angry rattlesnakes or croon like amorous crickets. For the benefit of a group of us she demonstrated many of the dances of Spain and showed the differences in temperament of the various parts of Spain as shown in the dancing, the wearing of garments and the manipulations of the fans.

Not until we had watched and listened did we realize how much we missed by not knowing the shadings and nuances of the dancers of foreign countries. At one moment she was a **gitano**, a fiery gypsy, dancing along the roadside; in a flash she was a bull-fighter, adjusting the cape to bring out the virile grace of his figure, strutting, preening and admiring himself; then she would be a stately lady of the court, flirting discreetly and conveying romantic messages with her fan, with her lowered eyelashes, with the half-smile veiled with the lace of her mantilla. She had also the little metal finger-cymbals of the Ouled-Nails of the desert who dance in the cafes of Cairo and Alexandria. She is a marvelous pantomimist and could carry us in imagination to the murky atmosphere of a cafe in Port Said where we watched the women dancers with their headdresses of coins, their heavy slumbrous eyes painted with kohl, their henna-tinted nails. We could hear the sensual gutturals and strident wailings of the desert songs, accented with the clash and tinkle of the coins and the finger-cymbals in rhythms which are confusing but curiously fascinating as one's ears become accustomed to them.

She had a thousand stories to tell of the people of the stage of her time, Anna Held, Otero, Constance Collier, Melba, Argentina, Lina Cavaliera. Estrellita has that genius which is also Ruth Draper's, for filling a room or stage with living presence of the people she is describing or mimicking. Her evoking of those brilliant and fascinating people was so vivid that I almost expected to see their names scrawled in my guest book.

When I say "the stage of her time", do not get the idea that Estrellita is a doddering old lady living with the ghosts of the past. She retired from the stage about 15 years ago to marry Paul Jones. Her brilliant costumes, her jewels and fans are in chests and cases, to be brought forth only for the delight of friends who plead for the privilege of seeing them.

Her life work now is the dramatizing of the fascinating perfumes which are created by Paul from musk and amber, puchipat and civet, mignonette and lotus, bergamont, the oils of Cedars of Lebanon, the gums of our sequoias and the petals of California wild flowers.

Mahalo to you, Paul and Estrellita, for the pictures and fragrances you have added to the worthless treasures and priceless trash of Vagabond's House.

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Boy Scouts Take Hike Into Snow

A day in the snow was enjoyed Sunday by several members of Boy Scouts' Troop 39 of Carmel. The group, consisting of Halbert Moller, Alfred Black and Bob Gansel, were driven to Jamesburg by Assistant Scoutmaster Fremont Ballou. From there a 14-mile hike was made to the 5000-foot sumit of Chews Ridge and back, a climb of 3400 feet from the 1600 feet elevation where the car was parked. Lunch was eaten near the old Bruce ranch, a little over half way to the top, where the first patches of snow were found. From there up snow fights were the order of the day until the top was reached shortly after two in the afternoon. A white mantle about six inches in depth covered the ground, shrubs and trees around the fire lookout, where an icy gale of hurricane proportions was blowing. With the temperature at near freezing and another storm approaching in the west, the party lingered at the top only long enough to take in a brief view of the surrounding country. All neighboring peaks over 4000 feet in height were capped with snow. This was the first real snow storm of the season, according to a report from one of the inhabitants of Jamesburg.

◆

Christian Science

"Spirit" will be the subject of the Lesson-Sermon Sunday, Feb. 6, in all Churches of Christ, Scientist, branches of the Mother Church, the First Church of Christ, Scientist, in Boston, Mass.

The Golden Text will be: "Grieve not the holy Spirit of God, whereby ye are sealed unto the day of redemption" (Eph. 4: 30). Other Bible citations will include: "For the flesh lusteth against the Spirit, and the Spirit against the flesh: and these are contrary the one to the other; so that ye cannot do the things that ye would . . . If we live in the Spirit, let us also walk in the Spirit" (Gal. 5: 17, 25).

The Lesson-Sermon will also include the following passages from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy: "The flesh and Spirit can no more unite in action, than good can coincide with evil . . . No more sympathy exists between the flesh and Spirit than between Belial and Christ" (pp. 167, 171).

◆

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YOU CAN'T EAT YOUR CAKE—

From the reaction that followed the removal of two pine trees from the center of Ocean avenue last week, one is tempted to believe that many Carmelites would prefer a procession of tree-skeletons down the middle of the main street to any tampering with things-as-they-are. Is "defense" of Carmel based on Carmel as a living reality or Carmel as that famous "state of mind"?

The same people who last week denounced the council as vandals, committed to destruction for the sake of destruction, did not lift a finger to prevent a condition being created on Ocean avenue in which trees could not survive; the spreading of oil on the center park way so that cars could be parked there. Where were the defenders of Carmel when that act of vandalism was perpetrated?

You can't eat your cake and have it too. Either plenty of cars in the middle of Ocean avenue, or a line of stately pines. There is one compromise course; we might call it bread pudding. As Everett Smith said at the last council meeting, we will be lucky if we can keep a tree alive for 20 years, under the inhospitable conditions imposed upon it by the needs of commerce. The trees will have to be replaced every few years.

The trees between Mission and Junipero, which are not growing in asphalt but in earth, are healthy. The trees from Mission to Monte Verde are sickly. The new curb and gutter system gives them a little more breathing space, but not enough to support a large, old tree which sent out its root system under the impression that the surface of the earth was to be open to water and sun and air.

It would be possible to wait until all the trees on Ocean avenue were dead and public reaction forced their removal all at once, with the corresponding temptation, and possibly pressure from business people wanting more parking space, to pave the center of the street and be done with it. Or, as was done in the present instance, they may be removed one or two at a time and replaced by new trees.

About two months ago The Pine Cone carried a story about those two trees, at the request of Street Commissioner Thoburn. He said then that the trees were dead and that the sensible thing would be to remove them before the curb and gutter were put in. Thoburn hoped to pave the way for something that was going to happen soon. Yet from the tenor of remarks on Ocean avenue at the end of the week it could be assumed that the council had deliberately acted in a manner calculated to deceive the public, with "no warning". The council decided to go ahead last week and take the rap because they wanted the young new trees to have the benefit of the spring rains, which are better for them than artificial watering.

The line of trees down the middle of Ocean avenue is a cherished and traditional element of Carmel's beauty. But they were not always there. They were planted by man, not by nature. The general effect is of more importance than what happens to any individual tree. In a forest a certain number of dead and dying trees are a harmonious element of nature's cycle of birth, growth, death and rebirth. Dead and dying trees are not a harmonious part of an artificial landscaping scheme. It is better to replace them than to allow them to die a lingering death.

In the wholesale criticism of the council over these trees there was little evidence of an attempt to understand what was really going on, and certainly no sympathetic interest in a straight-forward effort to solve a civic problem.

Anyway, new trees have been planted; small ones, to be sure, so that they can adapt themselves young to a rather difficult situation. New shrubbery has been planted between the trees. In a few years that particular patch of street will look considerably better.

MOUNTAIN TREE

Upon this lonely height where moves the dawn
Wrapped in lost winds and grey uncoloured light
A twisted tree has cleft the rock, and torn
The cliff asunder with a giant's might.
What hidden source of sustenance it finds
Or where in darkness drinks the thirsty root
I cannot see. But round my heart it binds
An arm of sadness, bearing painful fruit.
How well I know the fear that filled the seed
Falling upon the bare and granite ledge,
The rain that had compassion on its need
Bearing it strongly to the crevice edge . . .
The sudden thrill that through its being ran
As the scarce soil was found, and life began!

—DORA HAGEMEYER.

SONG FOR THE DAY OF REUNION

I shall never forget you, California. . . .
(Though all wishes fulfilled contain the seed of forgetting;
All fountains of delight feed with their waters
The rivers of hushed contentment).
I shall never forget you, California,
When I am clasped to your forests, fragrant with laurel and pine,
Shadowed by mighty sequoias;
When I am clasped to blue mountains,
When my flesh accepts your stones,
When my fingers dip deeply into the gold-veined earth,
When my body breathes in your multiple fragrance:
Acacia, and pine needles drenched with the sun,
Winter roses, all the blue wild flowers, and the intense
Warm fragrance of gold poppies,
When my body breathes in the sweetness of foothill heat
And the bitter-sweet winds of the Pacific.

When my ears are brimmed with multiple sounds:
The stags running on the mountains, shaking their horny bougs, hoofs clinking on stone,
The red-headed house finch singing, above the rustle of the husked wild oats;
The drum of winter rain on steep streets,
The shouts of rain on the hillsides, or leaping in the house-hedged canyons,
The foghorn's warning the bay shore and the sea-cliffs,
The foghorns crying PERIL all night to the incoming ships;
Smash of blue ocean on the pointed rocks,
The breaking jade of waves on the dunes,
The gulls crying and the sea-mews crying,
I shall remember you, California.

When my lips kiss madly your madrone trees and your oak trees
In the first exultation,
When I walk with joy the streets of your magical cities,
Drinking for my long thirst the innumerable minglings of people and races,
Wading in the white sunlight of the poppy-golden country,
I shall not forget you, California,
In the fulfillment of the dream, in mad joy of having you.

I shall remember the midnight pain of separation,
The long muddy years between us,
I shall remember each separate agony of longing for reunion,
The day-by day dyings in exile.

I shall touch the healed wounds of my heart,
I shall touch the scars on my flesh.
Tears will mingle with my laughter, with my exultation.
Each day will be a day of reunion,
I shall clasp you closer to my breast, California.

—EVA TRIEM.

SEWAGE IN CARMEL BAY

David Donaldson, a registered engineer of Oregon and California, visited in Carmel recently, heard a bit of the discussion about land sewage disposal plants versus ocean outfalls, and informally made certain statements to members of the sanitary board. The board members, however, were not aware that Donaldson was planning to write to the Monterey Herald an answer to the previous Clark-Punnett communications, and declare that they did not ask him to do so.

Donaldson, according to his communication, was "surprised" to read the Clark letter in the Herald of Jan. 7, regarding the desirability of direct ocean disposal of sewage from Carmel. Hyperior outfall of Los Angeles was cited in the Clark-Punnett communications as one proof of the desirability of ocean outfall disposal. Apparently Donaldson did not regard this example as a good one to prove the point at issue.

Quoting directly from his engineer's notebook, he stated that Hyperion (at El Segundo) was built in 1925-26 and has been under repair ever since. It was planned to cost $674,434; by May 31, 1928, the cost had risen to $994,064; the difference, Donaldson said, apparently represented repairs during construction.

The sewage of Los Angeles soiled the surface of the ocean for one square mile off-shore. It pollutes 6000 feet of the shore line and has done away with all recreational use of the beach. Although the outlet of the outfall was screened, residents of all adjacent communities continuously complained of the disgusting deposits on their beaches. Anyone who has ever attempted to walk on the beach at El Segundo does not need to have that statement amplified.

"It is unthinkable," Donaldson states, "That any member of the Carmel community having properly informed themselves of these facts, could support a proposal facing such conditions . . . and for one moment favor ocean disposal of their sewage . . . If the lovely Carmel Bay can be improved by a sewage field right in the center, if the delivery of soaps, oils, grease balls and colloidal matter on the bathing beaches by wind and currents will be a benefit, the ocean disposal should be adopted, otherwise every aid should be given to the Sanitary Board in their opposition thereto and support to their excellent designs for a disposal plant in Carmel river; in this manner a permanently satisfactory solution of their disposal problem can be found.

The "sewage field" to which the engineer refers, also known as "the slick", is not susceptible to the "purifying" effects of ocean waters. It is the soapy residue from laundries and household use, the oil washed down into the sewers from service stations, the oil from human bodies—the same that makes the ring around the bathtub. Oil and water do not mix; neither do soap and salt water. Grease and soap are lighter in specific gravity than water, and this is one reason why they come to the surface and spread out into a slick field. Another reason is that the contents of the sewer are warmer than the ocean water.

Evidence as to the direction of currents out in Carmel bay has been gathered for many years by observers of the Carmel river run-off during the rainy season. The current turns north and spreads out into a brownish field of soil washed down from the hills.

In contrast to the objectionable visibility of the field of sewage in Carmel bay, the land disposal plant planned by the sanitary board will be completely secluded on the island site, which can be seen neither from roads nor residences. The sewage would pass through chemical purification, after which the water allowed to discharge into the river bed and the ocean would be fit for human consumption, so far as bacterial content is concerned.

Many a discouraged author will agree that a rosy future for royalty is just not in the books.

Two Weeks Left for Phelan Award

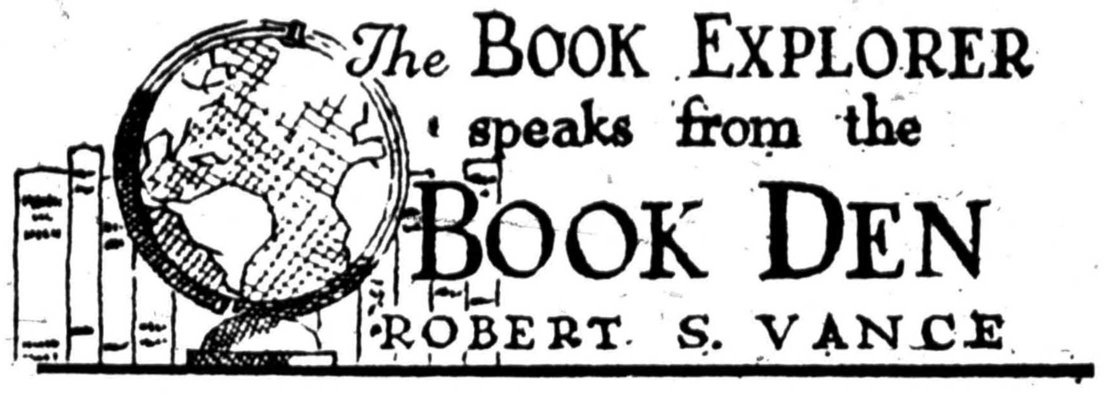
Only two weeks remain in which young California writers may make application for the $1000 James D. Phelan award in literature. Entry is open to young men and women aged between 20 and 35, natives of the state, who have definite talents in literature in the field of fiction, biography, historical narrative or verse narrative.

The award of $1000 is offered to the young writer considered most outstanding by a committee of award consisting of Professor Hardin Craig, Stanford; Robinson Jeffers and Joseph Henry Jackson. Applications are being received from all parts of the state.

Application forms and information may be obtained from the office of the James D. Phelan Awards in Literature, 658 Phelan Building, San Francisco. Applications are due not later than February 15, and the winner will be announced on or before April 1.

◆

Mrs. Helene Vye was in San Francisco from Sunday to Tuesday of this week.



The Book Explorer speaks from the Book Den

Robert S. Vance

THE "Grand Hotel" method of telling a story has been used with varying degrees of success on just about every conceivable subject. In "The Tree Has Roots" by Mary Jane Ward, that method has been used, and with considerable success, to tell about a large Middle Western university. Miss Ward could just as easily written about any other typically American institution and done as fine a job, but her choice of "Elm University" was a particularly happy one.

In the first place, "The Tree Has Roots" is no ordinary novel of college life. Practically no mention is made either of students or faculty, and except as they directly affect the trend of the story both sports and studies are left out. The book takes one behind the scenes and gives a clear picture of the many lesser people who keep a large university running. There are the janitors, the gardeners, the cooks and waitresses, the minor clerks and petty officials of whom one never thinks in connection with a college. True, they are there all the time, but it is unlikely that anyone gives them a thought.

Miss Ward does not make her characters seem more important than they actually are, but she does transform them from nonentities into living people. That sort of thing is difficult to do, especially when such unimportant persons are living and working within an institution where important people occupy the limelight so exclusively. Only by clear-eyed and sympathetic writing does Miss Ward make her characters and their troubles and happinesses seem alive and convincing. The story itself maintains the theme of realism in that it could very easily have happened to such people. Wisely the author makes her characters think and act within their emotional depths and does not try to invest them with qualities they could not possess.

There are neither very great tragedies nor great joyous episodes in the book, yet the story maintains a good amount of suspense. It is not the "gripping" sort of suspense, but simply the interest of the reader in people whom he is meeting for the first time. The "Grand Hotel" type of story architecture is somewhat responsible for the book's coherence, but Miss Ward's honest treatment of people and events should be given the greater credit.

◆

Simple Suppers

Suggested by

Sammy Sampson Sierka

I believe that every housewife should know more about buying meat. What cuts to ask for, where they come from, and how to recognize good meat. I am sure that time, money and embarrassment (especially when father starts to carve the roast) could be saved. Since beef is the all-American meat, let's take the steer to pieces. First the neck, which is good only for soup. Then the chuck and shoulder, this for boiled beef and cheap stews. Don't let anyone tell you that chuck is good for roasting. The few pennies you save are lost in the failure at the dinner table. But between the shoulder and the ribs is a cut called the cross cut. This is nice for pot roast, smothered steak and braised beef. Next the ribs. When you order, ask your butcher to cut from the small end of the ribs, and to give you the trimming for baked short ribs of beef. Especially good with spaghetti. Now for the loins from which are cut steaks and roasts. In the upper part of the full loin the sirloin butt makes a good pot roast or smothered roast jardinere. The second sirloin for steaks and the filet steak, the best steak you can buy from the short loin. Last the rump and round, good for cube steak, hamburger, swiss steak and braised beef. A good piece of beef is cherry red when first cut, the fat is very white and flaky, and the more fat you see around the meat the more tender it will be.

This is how a famous sports writer cooks his filet mignon. Cut your steak about 2 inches thick. Trim the fat and wrap bacon around. Rub in salt, pepper, garlic if you wish and dab with butter. BROIL.

◆

FRANK WICKMAN BACK

Frank Wickman has returned to his home in Carmel Highlands after six months absence in New York and a leisurely motor trip back with a stop-over in Mexico.

Political Springboard

* * * * *

Lieutenant-Governor Fight Merry One

By CLEM WHITAKER

UP until a decade or two ago, the lieutenant governor of California was usually a merry, carefree gentleman who had all the fun and many of the honors of high public office, with comparative freedom from its vexations and responsibilities.

He was expected to preside over the Senate during legislative sessions; wear tails at occasional state functions; regale the public, now and again, with pleasant witticisms, and retire, at the end of his term, to genteel obscurity.

But times have changed—and lieutenant governors with them!

The office, today, is considered one of the key spots in state government and a springboard to higher things. The work and responsibilities have increased, but opportunities with them. In recent years, three lieutenant governors—William D. Stephens, C. C. Young and Governor Merriam—have convinced the voters that they deserved to be elevated from second in command to captain of the ship.

And the battle for the lieutenant-governorship, at this year's elections, promises to be a hard-fought brannigan, attracting a bigger list of contestants than the governorship. At least a dozen candidates are expected to enter the primary race, with the two major parties contesting the office bitterly at the final elecion, due to the fact that the new lieutenant governor—with his authority to name vital Senate committees—may hold the balance of power in the next Legislature.

Making the office doubly attractive to ambitious aspirants, is the fact that the incumbent, Lieutenant Governor George J. Hatfield, will not be a candidate to succeed himself. Mr. Hatfield's plans are not definitely determined, but he is said to have decided to run for either governor or U. S. senator. An added factor is that Clifford C. Anglim, who had been considered a probable choice as the Democratic nominee, apparently is scheduled for appointment as internal revenue collector and will therefore be out of the running.

There are two announced candidates, already in the field—Senator Jerrold Seawell of Roseville, a liberal Republican with a strong labor following, and Assemblyman Ellis Patterson of King City, a Democrat, associated with the Culbert Olson wing. Other possible entries whose names are being discussed along the political Rialto include. Assemblyman William B. Hornblower of San Francisco, a veteran legislator who has handled much of the new legislation providing for liberal old age pensions; Speaker of the Assembly William Moseley Jones; Senator Roy Nielsen of Sacramento; Senator W. P. ("Bill") Rich of Marysville; Senator Ralph Swing of San Bernardino; State Director of Public Works Earl Lee Kelly; Congressman Frank Buck of Vacaville; Senator William F. Knowland of Oakland; Lawrence Cobb, former Los Angeles assemblyman, and Assemblyman Seth Millington of Gridley, a Democratic candidate for the office three years ago.

Our . . . Peninsula

WHEN National Boy Scout Anniversary Week is observed, from Feb. 6 to 12, people of the Monterey peninsula as well as throughout the nation will feel privileged to join in paying tribute to this commendable movement.

Watch for the Boy Scout program for this period and when called upon join hands with the scouts in making their aninversary week a big success.

T. A. DORNEY

A Funeral Home for the Peninsula
—Adv.

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SOCIETY | PINE NEEDLES | LOCALS

AS we sit down to face the grim weekly necessity of filling the space devoted to Pine Needles, it isn't merely raining outside, the water is billowing up Dolores street in waves, as if someone was throwing it in buckets. We feel distinctly averse to going out on our weekly rounds, sticking our heads in doors and asking all and sundry what has been going on during the week. In fact the Pine Needle situation looks like extremely slim pickings. However, we will look over the contents of our spindle, and call a few of our best telephone numbers, and see what we can produce for your delectation.

* * *

Mr. and Mrs. T. A. Rickard of Victoria, B. C., are in Carmel for ten days and are stopping at the La Playa. Mr. Rickard is a retired mining engineer and formerly editor of three of the largest mining papers in the world in New York, London and San Francisco. He is the author of several books, the most recent being "Retrospect", his autobiography, brought out several months ago by Whittlesey House. This tells of his education in Russia and England, of his career as a mining engineer, begun in Colorado, carried on in Australia, Alaska, South Africa, Italy, Canada and England. Previously Mr. Rickard wrote "Man and Metals" and "History of American Metals."

* * *

Dan and Rosalie James have invited us to a party Saturday night, but it's too early to tell you what that is all about. If it keeps on raining like this there may not be any party.

* * *

Don Blanding, who is near kin to a duck and goes paddling about in all weathers, just stuck his head in the door and said that a headline in the Chronicle says: "Irate Sub Kills Eleven British". He was wrong. We looked it up ourselves, and the word was pirate, not irate.

* * *

Palmer Beaudette has closed the office of the Security Pictures corporation down the street from us and has gone home to the Highlands to sulk.

* * *

Aunty Burton, otherwise Mrs. Mary C. Burton, was 92 years old last Friday. As usual, on her birthday her friends seemed disposed to make something of it. They streamed in and out all day, bringing handkerchiefs and candy and books and flowers.

* * *

Here's what we find on the top of the spindle: a post card from Ben Dawson, 2131 Stuart street, Berkeley, and it reads as follows: "John Kenneth Turner, author of 'Barbarous Mexico', was living in Carmel in 1934. Can you or any of your readers tell me where he is living now? Or anything which will help me learn of him? I see The Pine Cone at the University Library here. Thank you." Anyone oblige Mr. Dawson with Mr. Turner's address?

* * *

The man with the world's best newspaper job was in Carmel again this week. This is Ernie Pyle, the Scripps-Howard "roving reporter", who travels hither and yon and writes feature stories about whatever appeals to him. Little of his work is done on actual assignment from his Washington headquarters. However, there is one thing that even Scripps-Howard can't seem to get enough of, and that is dope about the Hollywood stars. So Pyle is now en route to Hollywood to do another series of movie pieces. He is just back from Honolulu, and before that he was in Alaska. After Hollywood he plans to do some stories on California's Central Valley, and will go east slowly, arriving in Washington in May. Mrs. Pyle was here with him.

* * *

Every Monday evening finds Mission Ranch club a battlefield for duplicate bridge tournaments. Last Monday evening, Captain and Mrs. Shotwell of the Monterey Presidio were high north and south and Mrs. Ray Brownell and Mrs. John MacWillie were high east and west. Anyone interested in playing in the rubber bridge tournaments on Thursday evenings may telephone Mission Ranch club and a place at a table will be arranged.

* * *

Miss Dean Fisher and Mrs. James Morrow of Ross, California, were Carmel visitors last week and stayed at Holiday Inn.

* * *

Dr. Margaret Swigart has returned to the peninsula after two months trip to the east coast.

* * *

William F. Gray, Philadelphia artist, has been a guest of Artist William Watts for the past week, at Watts' studio-home in Carmel Highlands.

* * *

Connie Converse, advertising manager of H. Liebes, San Francisco, was a week-end guest of Don Blanding. Also visiting Mr. Blanding during the past week were Mr. and Mrs. Paul Jones of Beverly Hills, who were registered at La Playa hotel.

* * *

Miss Florence Locke, the celebrated actress. on her way to Hollywood from Washington, D. C., stopped off for a few days in Carmel to visit with her friend, Miss Laura Dierssen.

* * *

Mr. and Mrs. W. W. Wheeler and Miss Laura Dierssen spent the week-end in San Francisco. While in the city, Miss Dierssen visited with her sister, Mrs. Karl Hoffman, who has recently moved there.

* * *

Guests at Holiday Inn included Mr. and Mrs. D. Caruggs of Oakland, Miss Yvonne Ford of Mills College, Mrs. Ernest Van Luben Sels and Mr. and Mrs. Frank McEnneny, both of Berkeley.

* * *

Mrs. Jane Waltser of Ann Arbor, Michigan, was a Carmel visitor recently. She was a guest at Holiday Inn during her stay here.

George Marion has gone to Hollywood where next Monday he will participate in a broadcast of "Anna Christie". Marion will read the lines of the old sea captain; the part which he created on the stage and in which he appeared in moving pictures with Greta Garbo and Marie Dressler. Joan Crawford will play Anna in the radio version, and Spencer Tracy will be the young sailor. The broadcast will be heard here over KSFO, between 6 and 7 in the evening, and with George Marion in the cast, Carmel will be sitting at the radio with its ears fanned out.

* * *

Althea Kendall, a former teacher at Sunset school, recently made her first visit to the village since leaving here two years ago. With her came her husband, for she has been Mrs. Warren Chaney since last September when they were married in Southern California. Mr. Chaney is an artist and sculptor, and Mrs. Chaney is a serious student of the modern dance. They were guests here of Mr. and Mrs. Edward Kuster.

* * *

Commander and Mrs. Omar B. Earle of Calistoga in Napa Valley are visiting Mr. and Mrs. Clinton G. Owen this week. Commander Earle is a retired U. S. naval officer.

* * *

Miss Mary L. Hagar of Burlington, Vt., is spending a few days with Miss Agnes Williston. The two were school friends, and this is Miss Hagar's first visit to the coast.

* * *

At the home of Mrs. D. W. Roper next Tuesday afternoon at 2:30 Mrs. Margaret F. Grant will give the second of her series of talks. She is going to tell about her own recollections of Devonshire, where her grandfather was one of the last of the "hunting parsons". The meeting is open to all who are interested, and a silver offering will be taken.

* * *

Around the middle of the week, Mrs. Charles Walker McClure will leave for Beverly Hills to visit for two weeks with her friend, Mrs. J. C. Potter.

At their Carmel home Saturday evening Mr. and Mrs. Bob Garrett gave a party for Mrs. Garrett's young sister, Angela Brucia, who has just graduated from Monterey Union high school with the mid-winter semester's ending. The guests were high school friends of Miss Brucia and dancing was the diversion of the evening. The hostess was assisted by Miss Barbara Phillips.

* * *

Mrs. Stella Mather, who has been seriously ill at the home of Mrs. John W. Dickinson at Santa Lucia and Carmelo, has now completely recovered and is returning to her home at Casanova and Ocean at the end of this week.

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Assorted Colors *Regular $1.50*

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DELINQUENT TAX LIST FOR THE CITY OF CARMEL-BY-THE-SEA

LEGAL ADVERTISEMENT

DELINQUENT TAX LIST OF REAL ESTATE, IMPROVEMENTS AND PERSONAL PROPERTY, ALSO STREET AND SEWER ASSESSMENTS, AS THE SAME APPEAR IN THE OFFICIAL TAX ROLL IN AND FOR THE CITY OF CARMEL-BY-THE-SEA, MONTEREY COUNTY, CALIFORNIA, LEVIED AND ASSESSED FOR MUNICIPAL PURPOSES, FOR THE YEAR 1937.

Explanation of symbols used to designate amounts:

Public Notice is hereby given that the figures appearing opposite, follow and last after each description of property or properties, in the following delinquent assessment list, were intended to, and do represent, respectively in dollars or in cents, or in dollars and cents, as the case may be, the amount due for taxes, street and sewer assessments, if any, penalties and costs in the matter as follows: To-wit: When or where two figures appear therein, cents were intended to be and are represented; when or where more than two figures thus appear therein, cents were intended to be and are represented by the last two figures, and the figures occupying and appearing at the left of the said last two figures and separated therefrom by a space or period, were intended to and do indicate dollars, so that the amount due for taxes, street and sewer assessments, if any, penalties and costs in the respective cases as aforesaid, are thus expressed in Dollars and Cents. The amounts shown in the following list include 10 per cent penalty and publication charge.

Walker, Willis J., S½ Lot 6 & all Lot 8, Block 3, Carmel City, Taxes 5.32

Foltz, Hartee, Carmel City, Lots 1 & 3, Block 5, Taxes 5.32.

Roberts, Leo F. & Lydia E., Carmel City, Lot 5, Block 5, Taxes 7.13, Sewer assessment 11.08, Total 18.21.

Root, Mabel V. & R. V., Carmel City, Sewer assessment 8.12.

Sheldon, Frederick W. & Annie E., Carmel City, Lot 9, Block 13, Taxes 3.30.

Leidig, Florence M., Carmel City, Lots 1, 2 & 4, Block 13, Taxes 6.71, Street & Sewer assessments 23.42, Total 30.13.

Foltz, Hartee, Carmel City, Lots 18, 20 & 21, Block 13, Taxes 6.07.

Wright, Miss C., Carmel City, Lots 13, 14, 15, 16, 17, 18, 19 & 20, Block 14, Taxes 24.10, Sewer assessments 58.96, Total, 83.06.

Miranda, Frank, Carmel City, Lots 7 & 9, Block 15, Taxes 10.16.

Barnett, Corwin H. & Pearl, Carmel City, Lots 4 & 6, Block 15, Taxes 14.14, Sewer assessments 18.45, Total 32.59.

Miller, Alpha G. T., Carmel City, Lot 8, Block 15, Taxes 9.93.

Pettiford, Edward & Hattie, Carmel City, Lot 14, Block 15, Taxes 9.09

Feliz, Pablo, Carmel City, Lot 5, Block 16, Taxes 2.85.

Raygoza, Flora S., Carmel City, Lots 10 & 12, Block 16, Taxes 9.41.

Taylor, Edward L., Carmel City, Lot 2, Block 17, Taxes 2.66.

Parkes, Jeannette H., Carmel City, Lots 11 & 12, Block 19, Taxes 5.70, Sewer assessments 14.74, Total 20.44.

Cliver, Martha E. & Baron R., Carmel City, Lots 17 & 19, Block 21, Taxes 5.96, Sewer assessments 14.74, Total 20.70.

MacHugh, Emma L., Carmel City, Lot 1, Block 23, Taxes 3.30.

Rico, Alfred D. & Margaret, Carmel City, Lots 2, 4 & 6, Block 23, Taxes 6.06.

Rogers, Walter W. & Pearl, Carmel City, Lots 1 & 3, Block 24, Taxes 15.85, Sewer assessment 14.74, Total 30.59.

Rudolph, Rose H., Carmel City, Lot 1, Block 25, Taxes 3.30, Sewer assesment 7.37, Total 10.67.

Montgomery, Joseph W., Carmel City, Lot 16, Block 25, Taxes 2.85, Sewer assessment 7.37, Total 10.22.

Berger, J. Marjorie, Carmel City, Lots 23 & 25, Block 37, Taxes 6.60, Sewer assessments 14.74, Total 21.34.

Berger, J. Marjorie, Carmel City, Lots 18 & 20, Block 38, Taxes, 6.15, Sewer assessments 14.74, Total 20.89.

Willson, William G., Carmel City, Lot 9, Block 39, Taxes 4.76.

Treat, Ellena H., Carmel City, Lots 2, 4, 5, 6, 7, 8, 9 & 10 Block 47, Taxes 31.01, Sewer assessments 47.93, Total 78.94.

Cherry, Carl W. & Lena, Carmel City, Lots 1, 2, 3, 4, 5 & 6, Block 62, Taxes 11.66, Sewer assessments 51.65, Total 63.31.

Twilegar, Niel & Helen, Carmel City, Lots 11, 13 & 15, Block 63, Taxes 29.68.

Escobar, Alex, Estate, Carmel City, Lots 9 & 11, Block 16, Taxes 6.22.

Hillman, E. B. & Adele S., Carmel-by-the-Sea, Lot 7, Block 32, Taxes 7.76, Sewer assessment 11.08, Total 18.84.

Madison, Elizabeth S., Carmel-by-the-Sea, Lot 9, Block 34, Taxes 8.08, Street assessment 5.15, Total 13.23.

McMichael, James & Lela E., Carmel-by-the-Sea, Lots 8 & 10, Block 36, Taxes 7.88.

Weigold, John C. & Eleanor, Carmel-by-the-Sea, Lots 13 & 15, Block 49, Taxes 17.33.

Desimore, Jos. A., Carmel-by-the-Sea, Lot 7, Block 51, Taxes 6.49.

Powers Anna Carmel-by-the-Sea, Lot 9, Block 51, Taxes 9.68, Street assessment 9.13, Total 18.81.

Machado, Mrs. M. A., Carmel-by-the-Sea, Lots 17 & 19, Block 51, Taxes 19.36.

Noller, Gottfried & Emilie Carmel-by-the-Sea, Lot 5, Block 52, Taxes 11.91.

Turner, Harry, Carmel-by-the-Sea, Lot 5, Block 54, Taxes 7.76.

Kelsey, Eda, Carmel-by-the-Sea, Lot 6, Block 55, Taxes, 22.44.

Tyhurst, Maud E. Carmel-by-the-Sea, Lots 1, 3, 5 & 7, Block 58, Taxes 17.03.

Roach, Frank H. Carmel-by-the-Sea, Lots 17 & 19, Block 90, Street assessments 70.62.

Greeley, Rozeltha H. & Douglas H., Carmel-by-the-Sea, Lot 15, Block 93, Taxes 9.68.

Giffin, Sarah J. Carmel-by-the-Sea, Lot 9, Block 94, Taxes 17.97.

King, James W., Carmel-by-the-Sea, W½ Lots 17 & 19, Block 94, Taxes 7.13.

Hulings, Lucinda Van Auken, Carmel-by-the-Sea Lot 12, Block 111, Taxes 9.68.

Brann, Charles & Elizabeth A., Carmel-by-the-Sea, Lot 14, Block 111, Taxes 10.32.

Brooks, Elizabeth, Carmel-by-the-Sea, Lot 9, Block 112, Taxes 17.97.

Beckett Bernice & Wm. F., Carmel-by-the-Sea, Lot 20, Block 113, Taxes 11.59.

Clemens, Joseph, Carmel-by-the-Sea, Lot 14, Block 116, Taxes 10.95.

Turner, Mary W., Carmel-by-the-Sea, Lots 1, 3, 5, 7, 9 & 11, Block 118, Taxes 23.39.

Hanna, Peter N., Carmel-by-the-Sea, Lots 4 & 6, Block 133, Taxes 5.85.

Ellis, Myrtle M. et al, Addition 1, Lot 15, Block A, Taxes 6.49.

Ten Winkel, Florence L., Addition 1, Lot 16, Block C, Taxes 6.49.

Bain, Dorothea M., Addition 1, Lot 16, Block D, Taxes 21.80.

Lonergan, Pierce T., Addition 1, Lot 13, Block E, Taxes 13.51.

McCollum, Nettie, Addition 1, S 5 ft. Lot 4, All Lot 6 & N 3 ft. Lot 8, Block G, Taxes 18.54.

Whitehead, Jane B. R., Addition 1, S 30 ft. Lot 17 & all Lot 19, Block J, Taxes 32.76.

MacDonald, Mrs. Virginia E., Addition 1, Lot 15, Block P, Taxes 9.68.

Brainard, Sara L., Addition 1, S½ Lot 7, all Lot 9 & N½ Lot 11, Block U, Taxes 27.13.

Godwin, William Harrison, Addition 1, S½ Lot 4 & N½ Lot 6, Block U, Taxes 8.40.

Godwin, Frederick McKay, Addition 1, S½ Lot 6 & N½ Lot 8, Block U, Taxes 8.40.

Rathbun, Carl M., Addition 2, Lot 7, Block 134, Taxes 6.49.

Cone, Clare H., Addition 2, Lots 23 & 25, Block 134, Taxes 35.95.

Crompton, Lucile, Addition 2, S 30 ft. Lot 18 & all Lot 20, Block 136, Taxes 38.50.

Harbolt, A. S. & Anna M., Addition 2, Lot 3, Block 138, Taxes 4.57.

Becker, F., Addition 2, S½ Lot 17 & all Lot 19, Block 138, Taxes 9.04.

Laumeister, Gustav, Addition 2, Lot 9 & N½ Lot 11, Block 146, Taxes 10.11.

MacCormack, Lillian E., Addition 3, N. 30 ft. Lot 9, S½ Lot 11, all Lot 15, & S 5 ft. Lot 17, Block FF, Taxes 24.70.

Walker, Alma B., Addition 3, N½ Lot 27, all lots 29, 31, 33, 35 & 7½ ft. strip between lots 29 & 31, Block FF, Taxes 46.28, Sewer assessments 36.88, total 83.16.

Ward, Francis John, Addition 3, Lots 1 & 3, Block HH, Taxes 31.37.

McEwen, Vivian, Addition 3, Lots 13 & 15, Block HH, Taxes 41.69.

McEwen, Vivian, Addition 3, Lots 14 & 16, Block HH, Taxes 16.81.

Maryanski, Naomi P., Addition 3, Lots 16 & 18, Block II, Taxes 17.45, Sewer assessments 18.45, Total 35.90.

Phelps, Albina, Addition 3, Lot 30, Block KK, Taxes 9.04, Sewer assessment 14.74, Total 23.78.

Larson, Olaf & Blanche, Addition 4, Lot 14, Block 5½, Taxes 6.81.

Lansdale, Mary G., Addition 4, Lots 18 & 20, Block 10, Taxes 21.27.

Carmel Development Company, Addition 4, Lot 1, Block 27, except part in Scenic Road, Taxes .88, Street and Sewer assessments 3.84, Total 4.72.

Dresser, John O. & Elizabeth H., Addition 4, Lots 7 & 9, Block 30, Taxes 20.00.

Buchanan, Sarah C., Addition 5, S½ Lot 7, all Lot 9 & N½ Lot 11, Block 80, Taxes 22.02.

Kropf, Wilna B., Addition 5, Sly 95 ft. Lot 3, Block 86, Taxes 16.70, Sewer assessment 10.71, Total 27.41.

Kropf, Wilna B., Addition 5, Sly. 95 ft. Lot 4, Block 86, Taxes 3.94.

Overstreet, Wm. L., Addition 5, S½ Lot 8, all Lot 10, Block 87, and Lot 16 and N½ Lot 18, Block 88, Taxes 26.20.

Dixon, Gladys K., Addition 5, Lots 1 & 3, Block 100, Taxes 23.19.

Wickham, Grace P. Estate, Addition 5, Lots 6, 7, 8, 9 & 10, Block 102, Taxes 21.05.

Bechdolt, Adele F., Addition 5, Lot 18, Block 104, except a tract 20x50.38x45.5 in NE Corner; Lots 19, 20, 21, 22, 23, 24 & 25, Block 104, Taxes 38.53.

Hopper, James, Addition 5, Sly. 150 ft. of Lot 1 and all Lot 2, Block 120, Taxes 32.12.

Druhe, Helen W., Addition 6, S 30 ft. Lot 4, Block A3; N. 20 ft. Lot 5, Block A3, except E. 60 ft., Taxes 20.64.

Armstrong, Ida M., Addition 6, Lots 5 & 6, Block A5, Taxes 39.78.

McMurtry, Edward P., Addition 8, Lot 9, Block C1, Taxes 43.61.

Proctor, Esther, A tract in 3rd Addition to Carmel-by-the-Sea, being a part of a 1.3 Ac. tract bounded by 2nd Ave. & El Pescadero Ro. line & desc. in deed from C. D. Co., to Proctor, PG 208 Vol. 310, O. R. Monterey Co., Taxes 3.30.

Unsecured personal property taxes, for the year 1937, are due as follows:

Anikeyev, Sybyl, Photographer	1.97
Carmel Garage, Oil Station	6.85
Kehr, Dr. E. F., Office Equip	4.41
La Bonita Beauty Shop	3.79
Market Del Mar, J. H. Coates, Meats	7.46
Powder Puff Beauty Parlor	2.57
Randol, Dr. Francis V., Dentist, Office Equip.	3.79
Terry, Dr. C. H., Dentist, Office Equip.	3.79

OFFICE OF THE CHIEF OF POLICE AND EX-OFFICIO TAX COLLECTOR OF THE CITY OF CARMEL-BY-THE-SEA, CALIF.

NOTICE IS HEREBY GIVEN, to all delinquent taxpayers and property owners mentioned, set forth and described in the foregoing tax list on the Assessment Roll of 1937, for the fiscal year 1937, in and for the City of Carmel-by-the-Sea, County of Monterey, State of California, a Municipal Corporation duly organized and existing under the laws of the State of California, that unless the taxes, and street and sewer assessments delinquent, together with the costs and percentages due, as in the above delinquent list set forth, are paid prior to Wednesday, the 23rd day of February, A. D. 1938, at ten (10) oclock in the forenoon of said day, the real property on which said taxes, street and sewer assessments are a lien, will be sold to the City of Carmel-by-the-Sea, (and/or to third persons in the case of delinquent assessments levied under the provisions of the Improvement Bond Act of 1915, as amended), by operation of law and by declaration, for the payment of such taxes, street and sewer assessments, percentages and costs. The sale will take place at the Office of the Chief of Police and Ex-Officio Tax Collector in the City Hall on Dolores Street, between Ocean Avenue and Seventh Avenue, City of Carmel-by-the-Sea.

EXCEPTION.—Any property appearing in the foregoing delinquent tax list, which has been previously sold to the City for taxes or assessments, and for which a Certificate of Tax Sale has been issued to the City and Redemption from such sale has not been made, will not again be sold to the City until such property has been redeemed from the previous sale, except as provided in said Improvement Bond Act of 1915 as amended.

IN WITNESS WHEREOF, I have hereunto set my hand as such Chief of Police and Ex-Officio Tax Collector, this 17th day of January, A. D., 1938.

ROBERT A. NORTON,
Chief of Police and Ex-Officio Tax Collector for the City of Carmel-by-the-Sea.

First Publication, January 28, 1938.
Second and last publication, February 4, 1938.

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LEGAL ADVERTISEMENT

No. 6,209
NOTICE TO CREDITORS

In the Superior Court of the State of California In and For the County of Monterey

IN THE MATTER OF THE ESTATE OF FLORENCE M. HICKS, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Administrator of the Estate of FLORENCE M. HICKS, Deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court or to present them with the necessary vouchers to the said Administrator at the law offices of SILAS W. MACK, (Old First National Bank Building), 126 Bonifacio Place, in the City of Monterey, County of Monterey, State of California (same being the place for the transaction of the business of said estate), within six months after the first publication of this notice.

DATED this 4th day of February, 1938.

RALPH W. HICKS,
Administrator as aforesaid.
SILAS W. MACK,
Attorney for said Administrator.
Date of 1st pub: Feb. 4, 1938.
Date of last pub: March 4, 1938.

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Girl Scouts Pledge Aid to Community Enterprise

Encouraging reports of activities and work were given by committee chairmen at the monthly meeting of Monterey Peninsula Girl Scout Council, Tuesday at Pacific Grove Girl Scout house. Following a discussion of objectives for the coming year, the council adopted a resolution by Mrs. T. W. Van Ess pledging a policy of cooperating in community enterprises. A study is to be made to determine what projects and enterprises could be dealt with most effectively with advantage to the community.

WANT-ADS

Real Estate

SOMETHING you are all looking for: 2 houses on one lot. Modern, completely and newly furnished. Excellent for home and income. Must be seen to be fully appreciated. Price reduced to $5800 for immediate sale.

GLADYS JOHNSTON,
Ocean Ave., opp. Pine Inn. Tel. 98

FOR RENT—long term; 2-bedroom house or 3-bedroom house; thoroughly modern. FOR SALE: 2 houses, one just completed, 20-yr. FHA loan. See them at once. C. H. ZUCK, Phone 189, Box 261.

FOR SALE—Cottage with 2 bedrooms, sun room, large livingroom, gas throughout, concrete foundations. South of Ocean Ave., 1 block to beach; $4750, furnished. A good buy for residential or income purposes.

GLADYS KINGSLAND DIXON,
Phone 940 Ocean Ove.

FOR SALE OR RENT—Modern unfurnished home. Good location, 3 bedrooms and 3 baths. Large livingroom. Inclosed grounds. BETTY JEAN NEWELL, 8th and Dolores. Phone 303.

FOR SALE—Modern stucco house, fully and very well furnished; 4 bedrooms, 3 baths, central heating furnace. Beautiful sea view, developed garden, patio. Good for home or investment. Rents in summer for $300 per month. Price $11,700. BOSTICK & WOOD, Ocean and San Carlos, Phone 50.

CARMEL POINT—One of the few fine parcels of six lots left intact—the Dr. Lane property—unobstructed valley view, faces both Carmelo and Rio Ave. Comfortable house on 2 lots, leaving balance of property for development. Priced for immediate sale, see CARMEL REALTY CO., or Thoburns, Ocean Ave.

For Rent

PALM SPRINGS — Half of artistically furnished duplex. 5 rooms, bath. 2 bedrooms. Beautiful walled in garden trees. Season rental $400; month $150. Box No. 1234, Palm Springs. See 77 Palo Verde Ave. (4)

Miscellaneous

CAPABLE stenographer desires manuscripts, copy work, correspondence, etc. Also bookkeeping. Work done reasonably. Call 439-J. (8)

"HOW TO BECOME NATURALIZED", complete instructions by questions and answers, prepared by legal authority, which has enabled thousands to pass the required examination after only few readings. Results or money back without questions. Send only $2 to Ramon Rothschild, 411-15 Crocker St., Los Angeles, Calif. (8)

FOR SALE—Household furnishings at private sale. Bedroom set, dining room set, etc. Inquire at Fraser Looms, corner Ocean and Lincoln. (5)

RECKLESS DRIVING CHARGE

Warren E. Jimenez was cited Jan. 26 for reckless driving. He appeared before Judge George Ross who suspended Jimenez's driver's license for 30 days.

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GIVEN $5 FINE

Mary Lillias Rice was cited Jan. 25, for speeding and fined $5 by Judge George Ross.

Japanese Girl Fine Pianist

Keiki Onoye Gives Recital at Alberto Home

DAVID and Iris Alberto assembled a few friends at their home in the Eighty Acres Saturday evening to hear the first piano recital of a young student whom Mr. Alberto considers particularly promising. He is right: Keiki Onoye, a Japanese girl from Salinas, has more than ordinary capacity to make music at the piano.

The exotic elements of the performance are not to be overlooked. It is intriguing, to say the least, to hear a Japanese girl bridge the gap between her own racial background and the European classics. I don't remember ever having heard an Oriental play the piano before. That the girl has a fine mind was evident in intellectual grasp of the composer's intention. She has power, and it is a power that it seemed very clear did not arise from mere physical strength. It was the power of a mind and spirit more than normally in command of the body's mechanism. There was no straining for effect,, but an impression of great, almost untapped reserves. That, as well as a considerable evidence of lively and colorful temperament, made her playing memorable.

Rhythm, presumably, is not in the Oriental blood to the extent that it is in the western. Recalling what one knows of oriental music, it seems that there is no strong, regularly marked beat, but rather a flow, a graceful line. It may be rhythm, of a sort, but it is not rhythm as we think of it. It is the problem of rhythm, in the western sense, that Miss Onoye has not yet thoroughly mastered. But with her power to perceive and solve intellectual problems, there is no reason to doubt that she will master it.

She played the Beethoven Sonata Op. 27, No. 1, and Moussorgsky's "Pictures at an Exposition". These works are not child's play; to their mastery she brings only three years of study with Mr. Alberto. When she started she knew how to read music, but that was about all. He has led her swiftly to big music, but he has not taken her more rapidly than she was ready and able to go.

I liked her understanding and appreciation of the majesty and tranquillity and grandeur of the andante and adagio movements of the sonata, though it was in the slower marches of the sustained legato themes that the rhythmic weakness was apt to betray itself. She was able to take the allegro—and what I mean they are allegro—sections at a very lively pace, indeed, and here the rhythmic beat was correctly asserted. Added pleasure was given her hearers by the assurance that her material was well within her grasp. She admitted to nervousness, at this, her first appearance before critical listeners, but it did not show up in false notes or notes not hit cleanly. It did show at times in a certain lack of uniformity of tone quality in some of the rapid passages. The rhythm was there but the tone was a little like a line of type that is not uniformly inked, so that some places are lighter, some darker than others.

The Moussorgsky was unfamiliar to me. It is impressionisticaly pictorial, and Miss Onoye showed imagination in her shading, for humor, fantasy, and other moods legitimate to the composition, and again, a gratifying power and grasp of subject matter. With her evident gifts and her professed willingness to work hard, it is to be expected that she may go far as a pianist.

Adding to the evening's entertainment was a series of Hawaiian dances by Vivienne Feiteira, who was raised on the Island of Maui and is now completing her education in California. This helped to make the occasion more of a studio party than a formal recital. The Albertos' is one of Carmel's oldest houses; one of the originals which introduced redwood panelled walls and opened raftered ceilings as Carmel's theme for domestic architecture. No background so well gives back the light of candles as old patinaed redwood. Great masses of acacia made the room smell of spring. I couldn't swear to it, but the shadows in the corner behind the acacia and the grand piano just might have been Hilliard and Sterling and London, nodding and chatting together. I don't know whether they liked music, but I'm sure they would have liked the party. John Northern Hilliard and Redfern Mason built the house, almost 30 years ago, and George Sterling live not far away. He and Jack London were guests there, in the old days, at many such candle-lighted parties.—T. B. M.

CHURCHES

Christian Science Services

First Church of Christ, Scientist, Carmel

Monte Verde Street, one block
North of Ocean Avenue,
between Fifth and Sixth
Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening Meeting 8 p. m.
Reading Room
Ocean Avenue, near Monte Verde
Open Week Days 11 a. m. to 5 p. m.
Open Every Evening Except Wednesdays and Sundays, 7 to 9
Holidays, 1 to 5 p. m.
Public Cordially Invited

All Saints Church Protestant Episcopal

"A House of Prayer for All People"
Monte Verde Street
South of Ocean Avenue

Rev. C. J. Hulsewé

SUNDAY SERVICES
8 a. m. Holy Communion
9:30 a. m. Church School
11 a. m. Morning Prayer
and sermon

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Cast for "Cradle Song" Announced

After a reading Tuesday evening, the cast of "The Cradle Song" was announced by Charles McCarthy, director of Carmel Players. It has been decided that this tender and moving play of life in a Dominican convent will be one of the major series of plays instead of a work shop production as was first planned. It will be given at the Filmarte theater. Feb. 24, 25, 26 and 27. All but two members of the cast are women, and this will give a few more of the scores of women who are listed in the players' casting files an opportunity to play parts.

Roles have been assigned as follows: Sister Sagrario, Beverly Tait; Prioress, Connie Bell; Sister Johanna of the Cross, Flavia Flavin; Mistress of Novices, Marion Howes; Vicaress, Betty Bryant; Sister Tornera, Leona Doolittle; Sister Inez, Wilma Bott; A Countryman, Robert Meltzer; Sister Maria Jesus, Virginia Evans; Sister Anna St. Francis, Margaret Lang; the doctor, Milton Latham; Teresa, Dorothy Comingore. Sister Marcella, Rosalie James. There will be a chorus of monitors and nuns, who sing softly at times during the play. Of these Marion Castagna and Ursula Ramos have been chosen, and others will be named later.

In this production a new translation from the play's original Spanish is being used, and a much better one than has hitherto been available.

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DRIVER'S LICENSE SUSPPNDED

Charged with reckless driving, Adrian Harbolt appeared before Judge George Ross, who suspended Harbolt's driver's license for 60 days.

Red Cross To Aid China

Local Chapter To Take Donations

SINCE President Roosevelt issued his call to the American public to raise a million-dollar relief fund through the American Red Cross, for millions of civilians in China who are in distress as the result of hostilities, Nelson T. Johnson, U. S. ambassador, now at Hoakow, informs the Red Cross that over 20,000,000 people are affected in the Shanghai, Hanchow and Nanking areas alone. He also says: "The hostilities are driving huge numbers of Chinese from homes in cities, villages and farms. They are in need of shelter, food, clothing and medical aid. Unharvested crops are left to rot. The plight of the people will be piteous in the months to come.

Admiral Cary T. Grayson, national Red Cross chairman, immediately dispatched $22,000 to relieve the desperate situation as all of the local Red Cross chapters throughout the United States were called upon to receive contributions.

Carmel Chapter Red Cross received the orders this week to receive contributions for Chinese relief and Chairman C. W. Lee immediately authorized the Bank of Carmel and Monterey Trust & Savings Bank to receive contributions. Several persons have already brought in donations to local headquarters.

President Roosevelt in his appeal to the public urges a prompt and generous response.

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TAXI STOLEN; RECOVERED

A sedan belonging to Joe's Taxi Service was taken sometime before midnight, Jan. 31, as it was parked in front of the station at Sixth and Dolores, and its disappearance was subsequently reported to police by Joe Olivero. Parked on Lincoln and Ninth, the car was recovered by police the following morning with keys still in the car and several gallons of gasoline gone.

We Have Discarded the
Mugs and Brushes
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Haircuts for the Entire Family
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